A child who loves music will be a happier adult!
UNA GIORNATA IN MUSICA
Filastrocche, giochi, canti e attività per ogni momento della giornata con il tuo bambino
A musical day. Nursery rhymes, tunes and activities for you and your child in every moment of the day

PIEDI - ORECCHIO / Feet&ears
- LA CAVALLETTA / The grasshopper
- IL PETTIROSSO / The robin

DOVE NASCE L’AMORE / Where Love Is Born

THE MUSIC LEARNING THEORY BY EDWIN E. GORDON

MA CHE MUSICA! / What great music!

I SEGRETI DEGLI STRUMENTI MUSICALI - The secrets of musical instruments

LA BAMBINA CHE AVEVA PERSO LA VOCE. Il mistero della parola e del canto
The little child who had lost her voice. The mystery of word and song (Original tale)

CONCERTO / Concert

I MIEI LIBRI DELLE CANZONI / My songbooks. A series of original songs

SU IL SIPARIO! / Raise the curtain! The weird and amazing face of Opera

MAE DELLA OPERA - ALLA SCOPERTA DEL MELODRAMMA
Discovering the Magic of the Opera!

LE FIABE DEL JAZZ / Jazz Tales. To listen to jazz it has never been so easy!

HERR KOMPOSITOR® / Composing is a game!

LE LEGGENDE DELLA MUSICA / The legend of music

ASINO VOLA - MAURIZIO E IL TAMBURO MAGICO
Donkey flies - Maurizio and the magic drum (A new tale from the homonym movie)

LUIGINO. Un’estate con zio Sandro, Mariù e Giorgio Gaber
Luigino. A summer with uncle Sandro, Mariù and Giorgio Gaber (Original tale)

HALLOWEEN PARTY / An original tale to discover the musical genres

MUSIC EDUCATION

PREPARATORY MUSIC
RHYTHMICS AND PSYCHOMOTILITY 0-6 years

PREPARATORY MUSIC
RHYTHMICS AND PSYCHOMOTILITY 6-9 years

RHYTHMICS AND PSYCHOMOTILITY, VOCAL POLYPHONY, ORFF INSTRUMENTS + 9 years

MUSIC THEORY, EAR TRAINING +9 years

MUSIC HISTORY +11 years

CONTACTS

Cover and back cover artwork by Fabio Magnasciutti from “Louis Armstrong” (see p. 18/19)
Music publisher since 1860, Curci is a leader in music education texts and a reference point for music lovers, with a repertoire of 50,000 musical compositions and a catalogue of 5,000 books. We have built Curci Young Libri into the richest and most authoritative children’s music catalog.

So that our passion may become theirs.
Filastrocche, giochi, canti e attività per ogni momento della giornata con il tuo bambino
(Nursery rhymes, tunes and activities for you and your child in every moment of the day)

Authors: Alessandra Auditore, Francesca Bottone
Illustrator: Francesca Carabelli
Graphic Design by Gabriele Clima
Target: 0-6 years
Pages: 25 / Size: 16,5x19 cm
with Audio CD

A new series of lovely illustrated books, and their attached audio CDs, with nursery rhymes, tunes, songs and activities that will accompany mums (and all the family) and their children in every moment of the day (0 to 6 years olds) The pieces in the books have been chosen by the authors on the basis of their many years of experience and interactions with children and their families. The activities are grouped by age, and easy to use, since they do not require specific expertise, equipments or spaces.

You can do them at home, in the car, on holiday and even while waiting in a queue (for example in the doctor’s waiting room or at the post office), to play together and to avoid those little daily snags (tantrums, boredom, tiredness and tears). Music is an extraordinary language that belongs in our lives and that we use every day. It is important to introduce children to sounds, and to share the joy of music with them. It is the first step towards learning a musical language, a precious legacy that will be with them all their lives.

In all books, each piece of music is accompanied by a beautiful illustration, and an activity plan, tailored to the age of the child. There are notes about the nature of the specific song and suggestions to personalise any game according to the occasion and the mood.
IN CUCINA! (In the kitchen!)
So many thoughts spin in our heads about feeding our child properly! As soon as we are pregnant we worry about healthy nutrition and it gets even worse after we give birth. What’s the correct weaning process? What to feed the baby when mum is not around? Why will the baby only eat pasta (or why does the baby positively detest pasta)? How will I get her to sit down at meal times? And then the worries about colics, the screams and tantrums when presented with a new food, and the struggle to make the baby eat vegetables...
IN THE KITCHEN! Transforms dinnertime into playtime, thanks to the communicative power of music.

PULITI, PULITI (All nice and clean!)
It can be a struggle to take care of the hygiene of the little ones! Even before birth, expectant mums acquire an impressive amount of paraphernalia, baths, towels, saps and lotions, to feel less anxious about the hygiene and well being of the baby to come. And after birth, so many questions! Will the water be too hot? Too cold? Is that rubber duck unsafe? Why does baby start screaming as soon as I mention bath time? Or, conversely, how can I get the little one out of the bath before the water turns to ice? And again, what a battle to make them wash their hands, brush their teeth and the rest...
ALL NICE AND CLEAN! Will turn bath time into play time, thanks to the communicative power of music.

CAPRICCI E COCCOLE (Tantrums and cuddles)
How many thoughts and worries crowd your minds when our baby is inconsolable and won’t stop crying, or when he throws a tantrum? Cries, screams, kicking legs... What causes them? How to deal with them? And how do we, as adults, learn to cope with the feelings of frustration that they stir in us?
TANTRUMS AND CUDDLES! Will turn those difficult times during the day into a chance to play and cuddle, thanks to the transformative power of music.
Journeys in sound for young nature explorers

Step by step, traveling with ears wide open, to discover sounds and music with your child

**Feet&Ears** is the new line of illustrated children’s books for discovering nature through the eyes and ears. Each volume features an original story dedicated to the small creatures that a child might encounter in his/her outdoor explorations in the park or playground, and to the sounds of nature and the cycle of seasons. When children start to crawl, they open themselves to the world that surrounds them, and as they explore with their hands, feet, eyes and ears, they begin to formulate their own view of the world. Visual observation is connected to the discovery of sounds and to the curiosity that they provoke. Nature populates the child’s world with a range of diminutive characters – like the grasshopper – and all the sounds of the surrounding environment, so varied and vital. Step by step, through the exploration of sound, children experience the stories of small animals and their life cycles through the changing seasons.

**Authors:** Maria Cannata
**Illustrator:** Emanuela Bussolati
**Target:** + 12 months
**Size:** 16x16 cm
**Pages:** 32
**with QR code:** sound book and selection of pieces from the classical and Latin American repertoire

**LA CAVALLETTA**
*The grasshopper*

A book about summer, with the cycle of seasons, with all of the many the transformations observable in the world. A story that helps children develop empathy for animals.

**IL PETTIROSSO**
*The robin*

A book about winter, with the need to find food, make a nest, give birth. Getting closer to the animal world and its many curiosities helps children open themselves to participatory observation and listening.
DOVE NASCE L’AMORE
Where Love Is Born

Almost a silent book, marvelously illustrated by Sonia M. L. Possentini, dedicated to the love between parents and children, with a special attention to the theme of adoption.
The short texts are taken from the song *Mamma di pancia, mamma di cuore* by Lorenzo Tozzi, which can be enjoyed online with a reserved access code.
So that every child can grow up knowing they are the fruit of an authentic choice of love, independently of where they were born.

**Authors:** Lorenzo Tozzi and Sonia Maria Luce Possentini  
**Illustrator:** Sonia Maria Luce Possentini  
**Target:** children up to 4 years  
**Pages:** 32  
**Size:** 22 x 27.5 cm  
**Price:** Euro 15,00 (book + access access code to the song *Mamma di pancia, mamma di cuore*)  
EC 12006

Whether from the belly or from the heart  
A mother loves without worrying where love is born  
All that matters is that you stay beside me  
That you hold my hand through joy and in sorrow  
(from *Mamma di pancia mamma di cuore* by Lorenzo Tozzi)
The Music Learning Theory (MLT) of Edwin E. Gordon (Stamford, 1927- Mason City 2015) is the result of almost fifty years’ scientific observations and research by its originator in the USA. It describes the way in which children find out about music from a very early age and is based on the assumption that music can be learnt by processes similar to those whereby language is learned. Parallel to studies on musical aptitude and the capacity for audiation, which form the theoretical basis of the MLT, a methodology was developed which applies its principles, introducing several major new ideas into the field of musical education. The main aim of Gordon's Music Learning Theory is that of encouraging development of the musical aptitude of each child according to his or her potential, attitude and above all stage in life.

ASCOLTA CON LUI, CANTA PER LUI
(Listen with him and sing for him)

Practical guide to developing musicality in children up to the age of five. For parents and educators at preschool facilities.

Authors: Edwin E. Gordon, Andrea Apostoli
Target: parents and teachers of children up to the age of six
Pages: 56 / Size: 17x24 cm / with CD
Price: Euro 16,00 (book + audio cd)
EC 11525

The first introductory guide to the Music Learning Theory of Edwin E. Gordon, written for those without specific musical skills.

For understanding the mode and stages of music learning in children from birth and for understanding how to follow and support development through the creation of a musically stimulating environment (at home and in preschool education) and an educational course that respects the child's potential and progress naturally and without forcing. The CD included contains songs without words performed unaccompanied by the Gordon Ensemble and composed according to the principles of the MLT. Given their characteristics of brevity and rhythmic, melodic and harmonic variety they encourage the development of musical aptitude in young children. This is listening material available to parents and teachers who can finally count on a musical repertoire composed specifically for these purposes.
MA CHE MUSICA! - *(What great music!)*

Classical music and jazz pieces in pictures and music, based on the Music Learning Theory by Edwin E. Gordon

**Author:** Andrea Apostoli  
**Target:** children up to 5 years, parents, nursery school teachers  
**Pages:** 48 / **Size:** 12x12 cm  
**with Audio CDs**  
**Price:** Euro 15,00 (books + audio cds)

Three small illustrated books for children up to the age of six.  
Each page is dedicated to a piece of music, also included in the audio CD supplied and taken from the Classical or Jazz repertoire. An original illustration on every page depicts the piece and a brief introductory sentence describes its features and the instruments on which it is performed.  
The included pieces were selected to provide a set of highly varied musical stimuli which serve to develop musicality in children.  
In the audio CDs: around 40 minutes of music chosen from the great classical and jazz repertoire. Short pieces with a vast variety of styles guarantee children’s interest and are very enjoyable listening for adults too.  
An introduction provides parents and educators with suggestions and advice on how to use the books and CD with children for creative and listening activities.

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**Illustrator:** Alexandra Dufay  
**EC 11585**  
**Rights sold for USA and South Korea**

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**Illustrator:** Alexandra Dufay  
**EC 11626**  
**Rights sold for South Korea**

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**Illustrator:** Mariagrazia Orlandini  
**EC 11691**  
**Rights sold for South Korea**

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MA CHE MUSICA...in dolce attesa! - *(What great music in pregnancy!)*

**Author:** Andrea Apostoli  
**Target:** women in pregnancy, newborns  
**Pages:** 28 / **Size:** 12x12 cm  
**Price:** Euro 15,00 (books + audio cds)  
**Illustrator:** Mariagrazia Orlandini  
**EC 11754**

For pregnant women
10

How can we introduce the “digital generation” to musical instruments? They have no colourful touchscreens and no fancy ringtones, and they seem, at first, so distant from the kids’ experience. But music-making remains a unique experience that will stay with you all your life! One just needs to be fortunate enough to find out about it!

From the author of *What Great Music!*, comes the new illustrated book that introduces children (up to 5) to musical instruments and their immense variety of shapes, colours and sounds. The kids are the main characters of the book, and they appear throughout the illustrations holding and playing the instruments with familiarity and ease. The accompanying education parts reveal all those features and “secrets” generally only known to expert performers, and suggest easy practical exercises to understand how sound is produced and what are the different properties of different materials.

The enclosed CD offers a great selection of beautiful works to discover how the instruments sound.
LA BAMBINA CHE AVEVA PERSO LA VOCE
Il mistero della parola e del canto
(The little girl who had lost her voice. The mistery of word and song)

In a packed theatre an enchanting story is being performed, which tells of how a little girl, who had lost her voice, magically finds it again, helped by some very special friends: the vocal chords, the air and the Big Ear...

An amusing and light-hearted approach to the mechanisms of speech and singing, aided by a text that is a genuine theatre script, in which the characters are itching to escape from the printed page and become real.

The director’s notes at the end of the text suggest how to enact the story, leaving plenty of scope for the young actors to give full rein to their imaginations.

Content and method
A tale to explore and explain the wonders of the human voice in both its speaking and singing capacities, with reference to the underlying science but with a greater emphasis on the emotional aspects of vocal communication.

CONCERTO (Concert)

Exploring music in the company of a very special guide: Manrico the Cat!

Portly, pampered, and exceptionally curious, at first he doesn’t seem much different from our other feline friends. But he has a passion that will lead Manrico and the reader down a unique path, traveling on the tips of his fingers – or paws, as the case may be – across the keys of a piano!

And it will be music, so rich and penetrating, that carries him gently as a wave towards the realization of his dream. A dream too often invisible to so many of us.

Author and illustrator: Matteo Gubellini
Target: children aged 6 years and over
EC 12007
A series of original songs all about the world of animals, grown-ups jobs, children's personalities, Christmas and proverbs. Five books illustrated in four colours, with lyrics and a CD including interpretations of the songs as well as sing-along tracks for karaoke time!

Authors: Lorenzo Tozzi, Maria Elena Rosati, Gabriele Clima
Illustrators: Gabriele Clima, Eva Rasano
Target: children up to 4 years
Pages: 32 / Size: 21,5x21 cm
with Audio CDs
Price: Euro 15,00 (books + audio cds)

LE CANZONI DEI MESTIERI
(Songs about jobs)

Policeman, postman, builder, teacher, astronaut…
What will you be?
Grown-ups jobs told through beautiful, illustrated songs and a CD including interpretations of the songs as well as sing-along tracks for karaoke time!

1. Siam pompieri
2. C’è posta per te
3. L’astronauta
4. La mia maestra
5. Un super falegname
6. Il vigile urbano
7. Mattone dopo mattone
8. Dottoressa, no no no

Illustrator: Gabriele Clima
EC 11857

LE CANZONI DEI BAMBINI
(Songs about children)

Impetuous, thoughtful, noisy, shy, curious…
What are you like?
Children’s personalities told through beautiful, illustrated songs and a CD including interpretations of the songs as well as sing-along tracks for karaoke time!

1. Dimmi perché
2. Il timido
3. Ci penso e ci ripenso
4. Si, si, lo so
5. Com’è bello
6. Irru-rap
7. Un altoparlante
8. L’amica del cuore

Illustrator: Gabriele Clima
EC 11858
LE CANZONI DEGLI ANIMALI  
(Songs about animals)

Cat, elephant, giraffe, mosquito, bat…
What is your favorite animal?
The varied world of animals told through beautiful, illustrated songs and a CD including interpretations of the songs as well as sing-long tracks for karaoke time!

1. Il mio gatto ha nella pancia un motorino
2. L’elefante
3. Il dromedario
4. La zanzara
5. Il ghepardo corre come il vento
6. Un pipistrello per amico
7. Una giraffa di stoffa
8. La povera lumaca

Illustrator: Gabriele Clima
EC 11859

LE CANZONI DI NATALE  
(Christmas Songs)

The decorated tree, Santa Claus and the Befana (the Italian old lady who brings presents too), cakes and sweets (including the delicious Italian Pandoro and Panettone), and parcels wrapped with pretty bows... But the best gift of all, the very special present is to be able to spend together another Christmas Day.

1. Mio grande albero di Natale
2. Pupazzo di neve non ti squagliare
3. La Befana vien di notte
4. Babbo Natale rap
5. È Natale ogni volta
6. Regalo di Natale
7. Pandoro o panettone
8. Quel pacchetto che cos’è?
9. Buon Natale a te
10. Smile for Africa (bonus track)

Illustrator: Eva Rasano
EC 11947

LE CANZONI DEI PROVERBI  
(Songs of sayings and proverbs)

Gradma knows them very well, but you can’t learn them at school; they preserve ancient wisdom. Few and simple words that reveal greater truths now and for eternity.

1. La vita è fatta a scale
2. L’erba voglio non cresce
3. La pulce nell’orecchio
4. Chi dorme non piglia pesci
5. Le bugie hanno le gambe corte
6. Tra il dire e il fare
7. Chi semina vento raccoglie tempesta
8. Non tutti i mali vengono per nuocere

Illustrator: Eva Rasano
EC 11948
Raise the Curtain! is the series that introduces the most fascinating and intriguing characters from the world of Opera.
Open the books and discover some of the greatest masterpieces from the world of Opera, with its fantastic protagonists and extraordinary adventures. Listen to their stories and their beautiful music in the attached CDs. And at the end of each book you'll find a fabulous surprise: Opera playing cards (there 24 in each book).
Collect them all and challenge your friends to breathtaking games!

**THE CARDS**

**KATTIVISSIMI...ALL'Opera**  
*(Vicious Villains...At the Opera)*

*Author:* Cristina Bersanelli / *Illustrator:* Gabriele Clima  
*Pages:* 48 + Opera playing cards  
*Size:* 22x22 cm  
*Price:* Euro 16,00 (book + audio cd)  
*EC 11833*

Jago, Scarpia, Don Giovanni, Lady Macbeth and Turandot are waiting for you in the most terrifying parade of ruthless rogues. Come and meet them… if you dare! Audio CD and playing cards are at the end of the book.

**FATE E FANTASMI...ALL'Opera**  
*(Fairies and Phantoms...At the Opera)*

*Author:* Cristina Bersanelli / *Illustrator:* Sonia Maria Luce Possentini  
*Pages:* 48 + Opera playing cards  
*Size:* 22x22 cm  
*Price:* Euro 16,00 (book + audio cd)  
*EC 11834*

Banco’s ghost, the Commendatore’s spectre, the Flying Dutchman, Rusalka the water nymph and the Fairy Godmother are waiting for you in the most mind-bending and extraordinary parade of fairies and ghosts in the world of Opera. Come and meet them! Audio CD and playing cards are at the end of the book.

**FILTRI E POZIONI...ALL'Opera**  
*(Potions and Poisons...At the Opera)*

*Author:* Cristina Bersanelli / *Illustrator:* Pia Valentinis  
*Pages:* 48 + opera playing cards  
*Size:* 22x22 cm  
*Price:* Euro 16,00 (book + audio cd)  
*EC 11835*

Dulcamara’s elixir, the witch Jezibaba’s potion, Isolde’s love philter, Juliet’s sleeping draught and Lucretia’s lethal poison: Opera’s magical cookbook is waiting for you amongst the pages of this volume. Discover Opera’s masterpieces through the tales of their bewitching brews. And you’ll even find the recipes to make them yourself! Audio CD and playing cards are at the end of the book.
NOTTI HORROR... ALL’OPERA
(Horror Nights... At the Opera)

Author: Cristina Bersanelli / Illustrator: Gabriele Clima
Pages: 48 + Opera playing cards / Size: 22x22 cm / with Audio CD
EC 11908

Dark and stormy nights, nights of intrigue and conspiracies, nights of bloodied daggers and cruel demons, nights of fire, lightning and gun-smoke.

Nights of fear and trembling terror.

Sparafucile, Amelia, Falstaff, Minnie and Max invite you to explore their dark and mysterious worlds, and discover the most terrifying nights at the Opera.

If you can hold your nerve and keep your head, you can enter the Dominion of Darkness. But be careful! First check the Fear Level of each story, and only choose the ones you dare face!

MAGIE E SORTILEGI... ALL’OPERA
(Spells and Sorcery... At the Opera)

Author: Cristina Bersanelli / Illustrator: Giovanni Manna
Pages: 48 + Opera playing cards / Size: 22x22 cm / with Audio CD
Price: Euro 16,00 (book + audio cd)
EC 11909

Magical cookies, miraculous flutes, men turned into birds, treacherous witches, demonic decoys, portentous poultry. Each story hides its own magical enchantment; who will unveil their secret spells?

Join Gretel, Tamino, Vakula and the Golden Cockerel and walk along the dark corridors, where the most powerful spells fizz and whisper, to discover their hidden mysteries.

The eternal struggle between good and evil takes place in a flurry of magic spells, with breathless clashes and duels. Who shall prevail? Discover it in this book and listen to the voices of its heroes. You’ll also find the magic recipe book that will help you to turn your kitchen into a proper witches’ lair...
Magia dell’Opera is a series of illustrated books with audio CDs which introduces children and young students to the discovery of the fascinating world of Opera. Produced in collaboration with the Teatro dell’Opera in Rome and the Tito Gobbi Music Association, it includes an introductory book and a series of monographs, each one dedicated to a famous opera with practical indications for the staging an actual performance.

- **Enter** the wonderful Opera “factory” and discover all its secrets. Explore areas inaccessible to the public and take part in the staging of an Opera.
- **Read** the best Opera stories and live the exciting stories of the characters. Gripping, romantic, tragic, comic and legendary plots that always move and thrill audiences the world over.
- **Enjoy** solving the many puzzles and quizzes you’ll find in the book. Getting closer to the world of Opera has never been so easy.
- **Listen** on the audio CD to the best known Opera Arias. Opera is drama set to music: a skilful combination of different arts that has forged immortal masterpieces in time.

**Authors:** Cecilia Gobbi (*), Nunzia Nigro (**)
**Illustrators:** Andrea Goroni, Pietro Dichiara, Francesca Carabelli (***)
**Target:** children aged 6 years and over, teachers and music teachers, parents
**Pages:** 80 / **Size:** 17x24 cm
**with Audio CDs**
**Price:** Euro 14.90 (books + audio cds)
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<thead>
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<th>Opera</th>
<th>Composer</th>
<th>Catalogue</th>
<th>Image</th>
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<td>IL BARBIERE DI SIVIGLIA (**)</td>
<td>GIOACCHINO ROSSINI</td>
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<td>CARMEN (**)</td>
<td>GEORGES BIZET</td>
<td>EC 11685</td>
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<td>LA TRAVIATA (**)</td>
<td>GIUSEPPE VERDI</td>
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<td>L’ELISIR D’AMORE (*)</td>
<td>GAETANO DONIZETTI</td>
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<td>DON GIOVANNI (*)</td>
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<td>FALSTAFF (*)</td>
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<td>PAGLIACCI (*)</td>
<td>RUGGERO LEONCAVALLO</td>
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<td>LA CENERENTOLA (*)</td>
<td>GIOACCHINO ROSSINI</td>
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<tr>
<td>TOSCA (<em>) (</em>**)</td>
<td>GIACOMO PUCCINI</td>
<td>EC 11976</td>
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The aim of the project is to introduce children to jazz by listening to a tale. Each album in the series is a monograph and the tale is inspired by a great musician in the history of jazz, whose personality and style do not emerge through a story with captions but instead via a narration rich in metaphors and stylistic and ambiance references.

**Authors:** Roberto Piumini, Claudio Comini  
**Illustrator:** Fabio Magnasciutti  
**Target:** children aged 7 years and over, parents and teachers  
**Pages:** 32  
**Size:** 19,5x19,5 cm  
**with Audio CDs**  
**Price:** Euro 15,00 (books + audio cds)

The **educational part** is structured in a dialogue between the narrator and the musical accompaniment. The narrator explains in a very simple way the main features of jazz music while the quartet accompanies him with simple examples.

Polyrhythm, improvisation, ensemble music, melody and harmony are only some of the musical concepts that are explained interactively and like a game.
Tu nella squadra di Freddie 
aggiunse. Gli strizzai l'occhio, per fargli capire che non ero arrabbiato per come 
mi aveva trattato la sera prima, e ci gettammo nella mischia. Quel giorno c'erano proprio tutti gli amici di Miles e anche qualche 
bambino nuovo. Eravamo tantissimi. Uno gridava 
«Prendila!» Qualcun altro: 
«È mia! È mia!» La confusione era grande, e aumentava. 
«Ahia!» urlò Freddie 
«Mi hai fatto mal 
e!» «Stupido!» rispose Airto. 
«Non vale!» protestò Dave 
«Spingere non vale!» Il frastuono aumentava. 
Ci furono spintoni, qualcuno diede un calcio a Dave 
e John si gettò su Freddie. La partita si tramutò in un mucchio di bambini 
che urlavano e si azzuffavano.

E poi Louis esce dal fiume, ma non smette di suonare: c'è la notte, c'è la vita, cose buone per cantare.

**Track 13 - When The Saints Go Marching In**

**LOUIS ARMSTRONG**

**Satchmo's blow**

EC 11735

To listen to jazz
it has never been so easy!
Little Phil's heart is aflutter for a mysterious girl. But how can he make her notice him? Phil is thinking about writing a song that will touch her heart. It's a shame that... he doesn't have the foggiest idea how to do it! So he turns to John and Alex, the fellows in the Misfits Band, the world's most improbable band. It's the beginning of an amazing adventure in the world of music.

Dreams, trials and tribulations, craziness, heart pounding, and Herr Kompositor's® parodies in a sweet graphic novel that doubles as a manual teaching you how to compose songs. Because composing is fun!

Author: P. Alessandro Polito
Illustrators: the author with Laura Pederzoli
Edition: paperback, flap cover
Target: children aged 8 years and over
Pages: 192 / Size: 20x15 cm
Price: Euro 16,00
EC 11867

A graphic novel (a little “mysterious” and, at times, dark) that teaches the fundamentals of composition. The first, entry-level composition manual for starting to write music immediately.

Alex and John find The Secret Book of Great Composers in an old library. The volume is incomplete but contains a clue to finding the final part. And so a frantic hunt begins for the missing pages that will lead our heroes Alex and John, helped by little Lau, from the streets of Paris to the Old West, straight into the clutches of the Order of the Great Composers and to solving the mystery!

Thanks to the secret of the composers, the reader, armed with pencil, ruler and colours, will learn to write intuitive scores: drawings that can be played!

Author: P. Alessandro Polito
Illustrators: the author
Edition: paperback, flap cover
Target: children aged 8 years and over
Pages: 192 / Size: 20x15 cm
Price: Euro 16,00
EC 11867

HERR KOMPOSITOR® - SCRIVI UNA CANZONE
(Herr Kompositor® - Write a song)
**HERR KOMPOSITOR® - LEGGERE LA MUSICA**  
*(Reading Music)*

**Author:** P. Alessandro Polito  
**Illustrators:** the author with Laura Pederzoli  
**Target:** + 6 years  
**Size:** 15,24x22,5 cm  
**EC 11985**

*Reading Music* is the introductory volume to the world of Herr Kompositor. With this graphic novel, readers will have fun learning the basic rules of music, and will be able to read and understand a musical score. An innovative primer of the musical alphabet, combined with a great story!

**HERR KOMPOSITOR® - COS’È LA MUSICA?**  
*(What Is Music?)*

**Author:** P. Alessandro Polito  
**Illustrators:** the author with Laura Pederzoli  
**Target:** + 6 years  
**Size:** 15,24x22,5 cm  
**EC 11986**

Defining the essence of music isn’t easy! But after reading this graphic novel with a science fiction theme, the reader will be well versed in the history of musical instruments, the most important composers, and the great masterpieces.  
A history (and aesthetics) of music, taught through the technique of listening.

**HERR KOMPOSITOR® - CARD GAME**  
*(Composing is a game!)*

**Author:** P. Alessandro Polito  
**Illustrators:** the author with Laura Pederzoli  
**Target:** from 7 to 99  
**Size:** 6x9 cm  
**EC 11868**

COMPOSING IS A GAME!

Herr Kompositor Card Game is a strategy game for aspiring musicians: challenge your opponent and compose your song!  
Do you dream of writing music but can’t even read it?  
Have no fear! With Herr Kompositor you too may experience the thrill of musical creation.  
Challenge your opponent, earn musical chords, finish your song and, at the end, listen to the result. You too can become a real composer!  
Contents: 56 playing cards, 1 instruction booklet.
Today I got scolded because I write with my left hand.
And you let yourself get angry over such nonsense?
Of course I’m angry. But one day my hands will change the course of history!

James Marshall “Jimi” Hendrix (Seattle, 27 November 1942 – London, 18 September 1970) is considered the greatest guitarist of all time, and the impetus behind a major revolution in rock music. During his brief but intense artistic career, he invented a new way of playing the guitar. Volcanic, wild, and crackling with adrenaline, he broke with tradition and opened new frontiers of instrumental experimentation. His performance at the Monterey Festival in 1967 is a touchstone in the collective imagination: Jimi was still relatively unknown when, at the end of his set, he lit his guitar on fire to the astonishment of the crowd. That gesture, that moment, marked the beginning of a new era of rock and the birth of a new legend. The Night They Invented Rock ends there, at the birth of a legend, showing kids the communicative magic of music, and the power that dreams and passion have in driving one’s destiny. The audio CD features a narration by Stefano Nosei and Flavia Guido, accompanied by the guitars of Reno Brandoni and Andrea Maddalone.
Robert Johnson (USA, Hazlehurst, 8th May 1911-Greenwood, 16th August 1938), is universally considered the king of blues. It is said that, in order to achieve greatness and fame, he sold his soul to the devil. He wrote only 29 songs, but many are convinced that the 30th, the best, must be hidden somewhere. His end is shrouded in mystery. Some say that he was murdered by a jealous girlfriend, some that he died in a fight in a sleazy bar; nobody really knows what happened to him. What is certain is that he still remains the best and most famous of them all. This is his story. Or, at least, one of his stories...

Included CD with the story narrated by Stefano Nosei and musical commentary by Reno Brandoni.
Django Reinhardt is considered one of the greatest guitarists of all times, a master of the manouche jazz style and a superb instrumental virtuoso.

His name becomes a legend when, because of a fire in the family caravan, he loses the use of his left hand's ring finger and little finger. But then, right when his career seems to be over, his talent and determination lead him to develop a revolutionary playing technique. His life is an example of how great drive and willpower can lead you to greater things: Django embraced his disability to his advantage, turning it into the key to his success.

This story is full of inspiring messages: it touches on integration (Django comes from a Gypsy family), commitment, drive at all costs and triumph against adversity. These are all worthy lessons for children, and they are conveyed through a fascinating tale in which a giant appears to Django and helps him through his most challenging times.

The story begins with Django as a small boy, when he is living with his mum. He himself is in fact the cause of the fire, but he manages to rescue both his mother and his guitar. In doing so he loses the use of his left hand’s fingers. But he doesn’t give up: thanks to the giant, who gives him a golden guitar pick as a gift, Django wins his battle against fate.

Included CD with the story narrated by the actor Paolo Sassanelli, and with an amazing musical commentary by the group “Musica da Ripostiglio”.

Text: Paolo Sassanelli, Luca Pirozzi, Musica da Ripostiglio
Illustrator: Chiara Di Vivona
Target: children aged 6 years and over
Pages: 48 / Size: 24,5x24,5 cm
with Audio CD
Price: Euro 16,00 (book + audio cd)
EC 11930

Django. La Leggenda del Plettro d'Oro
(The Legend of the Golden Guitar Pick)
ASINO VOLA - Maurizio e il tamburo magico
(Donkey flies - Maurizio and the magic drum)

A modern tale about the power of music as a means of self-fulfilment and redemption, and about the value of determination: in order to make your dreams come true, you need to fight and never give up!

Headstrong, adventurous and fearless, young Maurizio grows up experiencing a thousand adventures by the dried up creek in the small town of Scaggioti (Reggio Calabria).

Then, one day he discovers music. The village band is looking for new pupils and this is his chance. But nothing comes easy: he must secretly raise the money to pay for his lessons, convince his strict mum, Rosa, to buy him an instrument, and when, miraculously, a mysterious drum appears for him to play, the elderly band conductor doesn’t want to know.

It is up to Maurizio, aided by the wise counsel of Moses, his donkey friend, and riled by the mockery of Angiulina, a spiteful hen, to find the inner strength to realise his dreams. Thanks to music, “the smallest... and the most terrible” of all the little boys will find himself and will fill his parents’ hearts with pride.

LUIGINO. Un’estate con zio Sandro, Mariù e Giorgio Gaber
(Luigino. A summer with uncle Sandro, Mariù and Giorgio Gaber)

The famous and much-loved Italian singer-songwriter Giorgio Gaber is introduced to children in Claudio Comini’s original story, illustrated by Fabio Magnasciutti. Through the feelings and emotions of Luigino, the little hero of the story, the young readers learn about this great artist’s main thoughts and topics, all filtered through the childlike freshness and caoondour of those who embrace life to the full.

With the songs’ lyrics and Giorgio Gaber’s unforgettable original interpretations in the audio CD.

Author: Claudio Comini
Illustrator: Fabio Magnasciutti
Target: children aged 7 years and over
Pages: 144 / Size: 14x21 cm / with Audio CD
Price: Euro 16,00 (book + audio cd)
EC 11841
Have you got anything scheduled yet for Halloween?
An invitation to the year’s most exclusive party might turn into the greatest adventure.
Two curious kids, thirteen houses, magic pumpkins, the darkest night of the year, but above all, HALLOWEEN PARTY, the most important and mysterious of all concerts.

An engaging novel introduces all kids to discover musical genres: from classical to rock, jazz and rap, music is here both the main character either background of an exciting and thrilling adventure.
At the end of the story, find the musical dictionary to introduce the readers to the first easy rules.
A compelling book, full of ideas, which will leave young readers... breathless!
The narrated story in the enclosed CD is accompanied by original music by Fabrizio De Rossi Re.
**RHYTHMICS AND PSYCHOMOTILITY**

**DIVERTIAMOCI COL RITMO**
*Let’s have fun with rhythm*

Rhythmic sequences for individuals and groups with elements of music theory.

An essential text to learn to develop a sense of rhythm, the foundation for all music learning. This book presents a collection of rhythmic sequences in the form of canons, duets, trios and quartets that can be performed individually or in groups.

Author: Antonella Aloigi Hayes
Target: children of 4/6 years
Pages: 132 / Size: 29,7x21 cm
Price: Euro 13,00
EC 11287
PROGETTO 28 - Project 28. With CD

An educational journey in listening and in music, through drawing and creative image processing - drawing, sound painting, tactile book, cartoons, cartoon sound, silent films, mood music, musicals - and games related to speech and language (an interdisciplinary course).

Each level includes:
- A teacher’s guide, which explores the course step by step and audio CD with examples, listening tracks, songs and play-along tracks to use in the classroom;
- A notebook with musical activities (student book), an ideal teaching aid to reinforce and bring together the concepts learned through games and activities that can be used in the classroom and at home.

Premises and goals: Music education today must above all take account of the ways children are using music. Essentially subordinated to images (video games, cartoons, movies, TV), it is experienced and perceived in a passive way, if not actually ignored. The objective of Project 28 is therefore to develop skills related to attentive listening and free and creative reworking of the sound / sign relationship as a premise in addressing traditional musical language.

- ideal for primary schools
- suitable also for non-specialist teachers

Teacher’s guide, with CD. Level I
Target: children of 6/7 years
Pages: 144 / Size: 21x29,7 cm
EC 11501
Price: Euro 23,00

Student book, illustrated
Target: children of 6/7 years
Pages: 128 - Size: 29,7x21 cm
EC 11501a
Price: Euro 12,00

LA MUSICA RUMOROSA - Noisy music. With CD

Short rhythmic studies for a first musical adventure.

Noisy music is an original educational course that develops the sense of rhythm and psychomotility coordination through the use of body and object percussion.

The approach is simple and straightforward and leads to familiarisation with the simplest figurations in musical notation. No need for instruments! The students will use hands, feet and the most common objects in a classroom such as drums: the entire class will become a great percussion orchestra to the rhythm of rock, dance and pop! CD with the play along tracks.

Author: Remo Vinciguerra - Illustrator: Raffaella Seccia
Target: children of 7/9 years
Pages: 56 - Size: 29,7x21 cm
Price: Euro 17,00 (book + audio CD) - EC 11450

FACCiamo MUSICA! - Let’s make music!

A collection of material organized and ready to use for music teachers (specialists and non specialists) who work with children and early teen classes (from 9 to 13 years) in a variety of school types. CD with play-along tracks.

Author: Marco Cordiano
Size: 21x29,7 cm

Target vol. 1, 2 e 4:
- Primary school – III, IV, V classes
- First grade secondary school classes
- First grade secondary music school – classes I and II
- Music laboratories and schools

Vol.1 Pages: 96 / Price: Euro 16,00 - EC 11611
Vol.2 Pages: 103 / EC 11612
Target Vol.3:
- Primary and first grade secondary schools
- Music laboratories and schools
- Children’s choirs in general

Pages: 96 / Price: Euro 18,00 - EC 11613

+ 9 years

RHYTHMICS AND PSYCHOMOTILITY

ORFF INSTRUMENTS

VOL. 1
IL LIBRO DELLA RITMICA Volume I
The book of rhythm
EC 11611

VOL. 2
DELL’STRUMENTARIO ORFF. The book of Orff Instruments.
With CD
EC 11612

VOL. 3
IL LIBRO DELLA POLIFONIA VOCALE
The book of vocal polyphony. With CD
EC 11613

VOCAL POLYPHONY

Author: Paola Bertassi

Author: Paola Bertassi
MANUALI E LIBRI - TEORIA MUSICALE

**UNO PER TUTTO - One for all.**
*Music theory for children. With CD*

Course in basic musical training complete with solfeggio, singing and listening exercises, musical dictations, theory, first notions of history of music and harmony, games and activities.
For first courses in music theory and solfège in music schools and beginner’s music classes in primary schools.

**IL QUADERNO DELLE VACANZE**
*The holiday book*

Music theory games, quizzes and review sheets for children aged up to 9 years who have recently started studying music (study year 1). An ideal aid for revision activity in summer.

**COMET’INSEGO LA MUSICA - How I teach music**

Light-hearted manual of music theory for young pianists... and more.
An agile, fun and even a little “irreverent” book that addresses music theory fundamentals (reading notes, values, rhythm and notes on the most important composers, on musical forms, on instruments), presented in a lively and amusing context. With funny cartoons by Pino Jubatti and 36 work sheets - a treasure trove of games, quizzes and practical activities to “manipulate” the concepts learned - music theory, this work becomes a creative opportunity for playing with the elements of musical language.

**TEORIA E LINGUAGGIO MUSICALE**
*Theory and language of music.*
*Notes and exercises for secondary music schools*

*Theory and Language of Music* is a one book stop for all that is needed in basic music education in secondary music schools.
It is a concise and complete training course that provides the student with the solid and complete theoretical preparation needed to continue on to higher-level music secondary schools and three-year academic courses in conservatories.
A comprehensive publication presented as a useful notebook in a compact and clear manner, complete with exercises, tests, supplementary readings and solfège exercises. It has a simple and approachable graphic layout for easy referencing and it develops each topic in a clear and concise style. It uses as an inspiration the classical repertoire, from where all musical examples are taken. The student can analyse them in order to identify the music and its language components, and to experiment with them freely and autonomously.
All the answers and tests for each chapter are available on the website www.edizionicurci.it/libromisto together with section summaries, and an introduction to more complex subjects (modulation, transposition, cadenzas, compositional styles). The site also gives the link to the free online software GNU Solfège, which will become a valuable teaching tool.

**PERCHÉ CI VUOLE ORECCHIO! - Why you need an ear for music!**

*Ear training course for learning the skills of melodic, rhythmic and harmonic dictation.*

A unique text for structuring an educational course on musical perceptions. Rhythm, melody, and harmony are tackled separately, but connections are also made between them for a complete comprehension of the musical language.
The approach is gradual and progressive, based on listening and aural comparisons and reinforced through activities and tests.
A course in theory and reading for basic musical education.

In three volumes (with CD), the first complete course for basic musical education, addressing and developing the learning of notation, music theory and grammar, integrating it with ear-training and creative activities.

Each volume is divided into units that contain:
- lessons on grammatical aspects of musical language;
- ear-training and vocal education exercises;
- dictations;
- rhythmic and melodic readings, derived from classical and popular repertoire, preceded by special preparatory exercises;
- suggestions for creative activities, for instrumental additions and for listening to instrumentals.

With additional resources online

Stories and anecdotes told in a light-hearted and humorous way. Historical insights by Monique Ciola and illustrations by Chiara Lorenzini.

Redressing the prejudice that sees classical music as boring and its history even more so, this volume aims to stimulate its audience of students and newcomers, both young and not-so-young. It is a dazzling and imaginative tale that introduces real and true historical insights in an intriguing game of references and allusions.
Nursery rhymes, tunes and activities for you and your child in every moment of the day

Authors: Alessandra Auditore, Francesca Bottone
Illustrator: Francesca Carabelli
Graphic Design by Gabriele Clima
Target: 0-6 years
Pages: 48 / Size: 17x19,8 cm / with Audio CDs
Price: Euro 14,90 (books + audio cds)

A new series of lovely illustrated books, and their attached audio CDs, with nursery rhymes, tunes, songs and activities that will accompany mums (and all the family) and their children in every moment of the day (0 to 6 years olds).

Each track is accompanied by:
- a beautiful illustration with the lyrics of the song or theme;
- a list of activities to choose from, depending on your child’s age;
- information on the features of the music, and suggestions to personalize each game according to your mood and inspiration.

### A NANNA
(Time for bed)

Bedtime can often be a real challenge, both for parents and kids, whose capricious restlessness reflects their difficulty in becoming accustomed to this natural rhythm...

*Time for Bed* is a collection of rhymes, songs, and lullabies to transform bedtime into a moment of serenity and well-being to share and enjoy with your child. Create your own ritual and involve older siblings. Music is an extraordinary language with many beneficial effects! With your voice and your creativity, you’ll nourish your child with the finest musical ingredients.

### IN VIAGGIO
(On the road)

Sometimes traveling can be endless and exhausting for children, whose boredom and restricted movement can be expressed in unpleasant ways....

*On the Road* offers simple rhymes, songs, games and activities designed to engage and entertain your child even in the most confined spaces. Easy games, fun activities, and songs: free your imagination and involve older siblings, too. Turn your trip into a new adventure to share with the whole family.

Music is an extraordinary language with many beneficial effects! With your voice and your creativity, you’ll nourish your child with the finest musical ingredients.

See other titles: page 4 of the FOREIGN RIGHTS CATALOGUE
Journeys in sound for young nature explorers

Step by step, traveling with ears wide open, to discover sounds and music with your child

Authors: Maria Cannata
Illustrator: Emanuela Bussolati
Target: + 12 months
Pages: 32 / Size: 16x16 cm / with QR code
Price: Euro 13,90 (books + playlist online)

*Feet and Ears* is the new line of illustrated children’s books for discovering nature through the eyes and ears. Each volume features an original story dedicated to the small creatures that a child might encounter in his/her outdoor explorations in the park or playground, and to the sounds of nature and the cycle of seasons.

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**IL BUFO BUFO (The toad)**

Shh, quiet, winter is in the air. Snow and ice cover the pond...

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**IL PICCHIO (The woodpecker)**

When spring comes around, nature reawakens... to the captivating rhythm of the woodpecker.

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**LA CAVALETTA (The grasshopper)**

A book about summer, with the cycle of seasons, with all of the many transformations observable in the world. A story that helps children develop empathy for animals.

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**IL PETTIROSSO (The robin)**

A book about winter, with the need to find food, make a nest, give birth. Getting closer to the animal world and its many curiosities helps children open themselves to participatory observation and listening.
I MIEI LIBRI DELLE CANZONI - My songbooks

A series of original songs all about the world of animals, grown-ups jobs, children’s personalities, Christmas, proverbs, food and feelings. Seven books illustrated in four colours, with lyrics and a CD including interpretations of the songs as well as sing-along tracks for karaoke time!

Authors: Lorenzo Tozzi, Maria Elena Rosati, Gabriele Clima
Illustrator: Giulia Orecchia
Target: children up to 4 years
Pages: 36 / Size: 21,5x21,5 cm / with Audio CDs
Price: Euro 15,00 (books + audio cds)

LE CANZONI DEL BUON APPETITO (Songs about food)

A fun and stimulating book that guides children on an exploration of the pleasures of eating healthy and well, and the joy of creating and sharing good food, which isn’t just a precious bodily necessity, but a source of richness for our growth as human beings.


LE CANZONI DELLE EMozioni (Songs about feelings)

Eight songs, marvelously illustrated, that bring together the magic of music, words and images accompany young readers into the mysterious world of feelings. A gentle journey of discovering and understanding their own inner life, at once fragile and beautiful.


See other titles: pages 12, 13 of the FOREIGN RIGHTS CATALOGUE

MAGIA DELL’OPERA - ALLA SCOPERTA DEL MELODRAMMA
Discovering the Magic of the Opera!

Magia dell’Opera is a series of illustrated books with audio CDs which introduces children and young students to the discovery of the fascinating world of Opera.

Author: Cecilia Gobbi
Illustrator: Francesca Carabelli
Target: children aged 6 years and over, teachers and music teachers, parents
Pages: 80 / Size: 17x24 cm / with Audio CD
Price: Euro 14,90 (book + audio cd)

IL TURCO IN ITALIA DI GIOACHINO ROSSINI (The turk in Italy by Gioachino Rossini)

Discover “The turk in Italy”, a comic opera in two acts by Gioachino Rossini on a libretto by Felice Romani. The intricate amorous intrigues of the lovely Zaida, the capricious Fiorilla, Don Geronio and the Turkish prince Selim will sweep you away in a lively and amusing story full of twists and turns until arriving at a happy ending.

See other titles: pages 16, 17 of the FOREIGN RIGHTS CATALOGUE
UNA CLASSICA SERATA JAZZ
(Classically jazz)

Author: Reno Brandoni
Illustrator: Chiara Di Vivona
Target: children age 6+
Pages: 42 / Size: 24,5x24,5 cm / with Audio cd
Price: Euro 16,00 (book + audio cd)

In the most famous cemetery in Paris, the Polish composer Fryderyk Chopin is buried not far from the French pianist Michel Petrucciani. This curious juxtaposition inspires the new book by Reno Brandoni, illustrated by Chiara di Vivona, where the ghosts of the two masters, from two musical worlds traditionally considered antithetical, meet in the space between their headstones. But can jazz and classical ever really meet? The lively and emotionally moving imaginary dialogue that ensues contains a precious lesson: music has no barriers between genres, because it lives in the heart of all of us.

FILASTROCCHI PER SENTIRSI GRANDI
(Rhymes for feeling like a grownup)

Authors: Reno Brandoni
Rhymes by Maria Elena Rosati. Songs by Reno Brandoni and Stefano Nosei
Illustrators: Silvia Nencini
Target: children age 10+
Pages: 80 / Size: 14,5x21 cm / with QR code
Price: Euro 12,00

Sara experiences her adolescence in a world without music, sharing a secret passion with her grandfather: vinyl records. Their listening is conducted secretly, only through headphones, to evade a centralized software that detects unauthorized music and shuts all electronic devices down. Through nine vinyls, Sara will discover the history of rock music. But there are also nine riddles she will have to solve to get to the bottom of her grandfather’s sudden disappearance, which occurs under mysterious circumstances. She thus begins to retrace her childhood, freeing herself from memories and gradually abandoning the carefree world of children and plunging into that of adulthood. Until the discovery of a painful truth. But this adventure will teach her a lesson about the importance of family, memories and emotions that only sound can provide. Will Sara find a way to save music?

An educational novel for kids (10+ years) that puts music and the legendary figures who wrote its history at the center of their attention. Because they embody the power of expression, and they have deep messages to convey to humankind.
Foreign Rights:
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www.edizionicurci.it
"Music is not the privilege of the few, but the heritage of everybody"

Zoltán Kodály (1882 - 1967)