



A child
who loves music
will be a happier
adult!

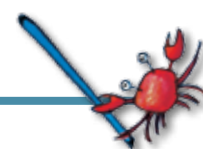


**FOREIGN
RIGHTS
CATALOGUE**

GROWING UP WITH MUSIC

UNA GIORNATA IN MUSICA Filastrocche, giochi, canti e attività per ogni momento della giornata con il tuo bambino <i>A musical day. Nursery rhymes, tunes and activities for you and your child in every moment of the day</i>	4
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MUSIC EDUCATION



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Cover and back cover artwork by Fabio Magnasciutti from "Louis Armstrong" (see p. 18/19)



EDIZIONI CURCI

Music publisher since 1860, Curci is a leader in music education texts and a reference point for music lovers, with a repertoire of 50.000 musical compositions and a catalogue of 5.000 books.

We have built Curci Young Libri into the richest and most authoritative children's music catalog.

So that our passion may become theirs.





Filastrocche, giochi, canti e attività per ogni momento della giornata con il tuo bambino (Nursery rhymes, tunes and activities for you and your child in every moment of the day)

Authors: Alessandra Auditore, Francesca Bottone

Illustrator: Francesca Carabelli

Graphic Design by Gabriele Clima

Target: 0-6 years

Pages: 25 / **Size:** 16,5x19 cm

with Audio CD

A new series of lovely illustrated books, and their attached audio CDs, with nursery rhymes, tunes, songs and activities that will accompany mums (and all the family) and their children in every moment of the day (0 to 6 years olds) The pieces in the books have been chosen by the authors on the basis of their many years of experience and interactions with children and their families. The activities are grouped by age, and easy to use, since they do not require specific expertise, equipments or spaces.



You can do them at home, in the car, on holiday and even while waiting in a queue (for example in the doctor's waiting room or at the post office), to play together and to avoid those little daily snags (tantrums, boredom, tiredness and tears) . Music is an extraordinary language that belongs in our lives and that we use every day. It is important to introduce children to sounds, and to share the joy of music with them. It is the first step towards learning a musical language, a precious legacy that will be with them all their lives.



In all books, each piece of music is accompanied by a beautiful illustration, and an activity plan, tailored to the age of the child. There are notes about the nature of the specific song and suggestions to personalise any game according to the occasion and the mood.





IN CUCINA! (In the kitchen!)

So many thoughts spin in our heads about feeding our child properly! As soon as we are pregnant we worry about healthy nutrition and it gets even worse after we give birth. What's the correct weaning process? What to feed the baby when mum is not around? Why will the baby only eat pasta (or why does the baby positively detest pasta)? How will I get her to sit down at meal times? And then the worries about colics, the screams and tantrums when presented with a new food, and the struggle to make the baby eat vegetables...

IN THE KITCHEN! Transforms dinnertime into playtime, thanks to the communicative power of music.



PULITI, PULITI (All nice and clean!)

It can be a struggle to take care of the hygiene of the little ones! Even before birth, expectant mums acquire an impressive amount of paraphernalia, baths, towels, saps and lotions, to feel less anxious about the hygiene and well being of the baby to come. And after birth, so many questions! Will the water be too hot? Too cold? Is that rubber duck unsafe? Why does baby start screaming as soon as I mention bath time? Or, conversely, how can I get the little one out of the bath before the water turns to ice? And again, what a battle to make them wash their hands, brush their teeth and the rest...

ALL NICE AND CLEAN! Will turn bath time into play time, thanks to the communicative power of music.



CAPRICCI E COCCOLE (Tantrums and cuddles)

How many thoughts and worries crowd your minds when our baby is inconsolable and won't stop crying, or when he throws a tantrum? Cries, screams, kicking legs... What causes them? How to deal with them? And how do we, as adults, learn to cope with the feelings of frustration that they stir in us?

TANTRUMS AND CUDDLES! will turn those difficult times during the day into a chance to play and cuddle, thanks to the transformative power of music.



Journeys in sound for young nature explorers

Step by step, traveling with ears wide open, to discover sounds and music with your child

Feet&Ears is the new line of illustrated children's books for discovering nature through the eyes and ears.

Each volume features an original story dedicated to the small creatures that a child might encounter in his/her outdoor explorations in the park or playground, and to the sounds of nature and the cycle of seasons.

When children start to crawl, they open themselves to the world that surrounds them, and as they explore with their hands, feet, eyes and ears, they begin to formulate their own view of the world. Visual observation is connected to the discovery of sounds and to the curiosity that they provoke. Nature populates the child's world with a range of diminutive characters – like the grasshopper – and all the sounds of the surrounding environment, so varied and vital. Step by step, through the exploration of sound, children experience the stories of small animals and their life cycles through the changing seasons.

Authors: Maria Cannata

Illustrator: Emanuela Bussolati

Target: + 12 months

Size: 16x16 cm

Pages: 32

with QR code: sound book and selection of pieces from the classical and Latin American repertoire

Sounds, images and texts, accompanied by an adult at home or at school, in a multiple path with voice, words, music or simple sound instruments that the books suggests.

With the beautiful illustrations of Emanuela Bussolati, simple texts, and many onomatopoeic sounds and rhythms to recreate with the hands, to actively experience the story by listening to the sounds.

Each book tells a sound story, told by the author in the online playlist (accessible through QRcode) that is completed by pieces from the classical and Latin American repertoire. And at the end of each volume, the instruments, materials and sound objects that evoke the little characters, the seasons and the world in which they live: so every sound matches an object that the child will encounter in his/her ever expanding world.

LA CAVALLETTA *The grasshopper*

A book about summer, with the cycle of seasons, with all of the many the transformations observable in the world. A story that helps children develop empathy for animals.

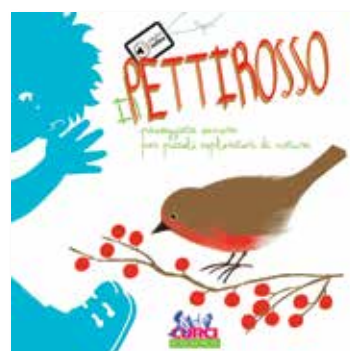


EC 12108



IL PETTIROSSO *The robin*

A book about winter, with the need to find food, make a nest, give birth. Getting closer to the animal world and its many curiosities helps children open themselves to participatory observation and listening.



EC 12109



DOVE NASCE L'AMORE

Where Love Is Born

Almost a silent book, marvelously illustrated by Sonia M. L. Possentini, dedicated to the love between parents and children, with a special attention to the theme of adoption.

The short texts are taken from the song *Mamma di pancia, mamma di cuore* by Lorenzo Tozzi, which can be enjoyed online with a reserved access code.

So that every child can grow up knowing they are the fruit of an authentic choice of love, independently of where they were born.

Authors: Lorenzo Tozzi and Sonia Maria Luce Possentini

Illustrator: Sonia Maria Luce Possentini

Target: children up to 4 years

Pages: 32

Size: 22 x 27,5 cm

Price: Euro 15,00 (book + access access code to the song *Mamma di pancia, mamma di cuore*)

EC 12006

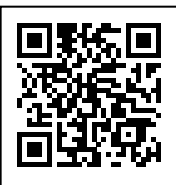


*Whether from the belly or from the heart
A mother loves without worrying where love is born*

*All that matters is that you stay beside me
That you hold my hand through joy and in sorrow*

(from *Mamma di pancia mamma di cuore* by Lorenzo Tozzi)





The Music Learning Theory (MLT) of Edwin E. Gordon (Stamford, 1927- Mason City 2015) is the result of almost fifty years' scientific observations and research by its originator in the USA. It describes the way in which children find out about music from a very early age and is based on the assumption that music can be learnt by processes similar to those whereby language is learned. Parallel to studies on musical aptitude

and the capacity for audiation, which form the theoretical basis of the MLT, a methodology was developed which applies its principles, introducing several major new ideas into the field of musical education. The main aim of Gordon's Music Learning Theory is that of encouraging development of the musical aptitude of each child according to his or her potential, attitude and above all stage in life.

ASCOLTA CON LUI, CANTA PER LUI (Listen with him and sing for him)

**Practical guide to developing musicality in children up to the age of five.
For parents and educators at preschool facilities.**

Authors: Edwin E. Gordon, Andrea Apostoli
Target: parents and teachers of children up to the age of six
Pages: 56 / **Size:** 17x24 cm / **with CD**
Price: Euro 16,00 (book + audio cd)
EC 11525



The first introductory guide to the *Music Learning Theory* of Edwin E. Gordon, written for those without specific musical skills.

For understanding the mode and stages of music learning in children from birth and for understanding how to follow and support development through the creation of a musically stimulating environment (at home and in preschool education) and an educational course that respects the child's potential and progress naturally and without forcing.

The CD included contains songs without words performed unaccompanied by the Gordon Ensemble and composed according to the principles of the *MLT*. Given their characteristics of brevity and rhythmic, melodic and harmonic variety they encourage the development of musical aptitude in young children. This is listening material available to parents and teachers who can finally count on a musical repertoire composed specifically for these purposes.



CANTI MELODICI E RITMICI SENZA PAROLE (Melodic and rhythmic songs without words)

Authors: Edwin E. Gordon, Andrea Apostoli
Target: music teachers, parents with a music background with children up to the age of six
Pages: 52 / **Size:** 17x24 cm
Price: Euro 12,00
EC 11502
Rights sold for USA



IL BAMBINO E LA MUSICA (The child and the music) Music education based on the Music Learning Theory

by Silvia Biferale
Target: teachers, music teachers and parents
Pages: 224 / **Size:** 17x24 cm
Price: Euro 18,00
EC 11731



L'EDUCAZIONE VOCALE E STRUMENTALE DEI BAMBINI IN ETÀ SCOLARE secondo la Music Learning Theory (Vocal and instrumental education for children of school age according to the Music Learning Theory)

Authors: Andrea Apostoli, Riccardo Nardozzi
Target: teachers, parents
Pages: 64 / **Size:** 17x24 cm
Price: Euro 13,90
EC 11836



LA MUSIC LEARNING THEORY DI EDWIN E. GORDON: ASPETTI TEORICI E PRATICI (Theoretical and practical aspects)

Author: Riccardo Nardozzi
Target: teachers, music teachers and parents
Pages: 104 / **Size:** 17x24 cm
Price: Euro 13,90
EC 11843-

MA CHE MUSICA! - (What great music!)

Classical music and jazz pieces in pictures and music, based on the Music Learning Theory
by Edwin E. Gordon

Author: Andrea Apostoli

Target: children up to 5 years, parents, nursery school teachers

Pages: 48 / **Size:** 12x12 cm

with Audio CDs

Price: Euro 15,00 (books + audio cds)



Three small illustrated books for children up to the age of six.

Each page is dedicated to a piece of music, also included in the audio CD supplied and taken from the Classical or Jazz repertoire. An original illustration on every page depicts the piece and a brief introductory sentence describes its features and the instruments on which it is performed.

The included pieces were selected to provide a set of highly varied musical stimuli which serve to develop musicality in children.

In the audio CDs: around 40 minutes of music chosen from the great classical and jazz repertoire. Short pieces with a vast variety of styles guarantee children's interest and are very enjoyable listening for adults too.

An introduction provides parents and educators with suggestions and advice on how to use the books and CD with children for creative and listening activities.



Illustrator: Alexandra Dufay
EC 11585

Rights sold for USA and South Korea



Illustrator: Alexandra Dufay
EC 11626

Rights sold for South Korea



Illustrator: Mariagrazia Orlandini
EC 11691

Rights sold for South Korea

MA CHE MUSICA...in dolce attesa! - (What great music in pregnancy!)



Author: Andrea Apostoli

Target: women in pregnancy, new-borns

Pages: 28 / **Size:** 12x12 cm

Price: Euro 15,00

(books + audio cds)

Illustrator: Mariagrazia Orlandini
EC 11754

for pregnant women

I SEGRETI DEGLI STRUMENTI MUSICALI (The secrets of musical instruments)



Author: Andrea Apostoli
Illustrator: Aurelia Luitz
Target: children aged 5 years and over
Pages: 48 / **Size:** 24,5x24,5 cm
with Audio CD
Price: Euro 16,00 (books + audio cd)
EC 11953

How can we introduce the “digital generation” to musical instruments?

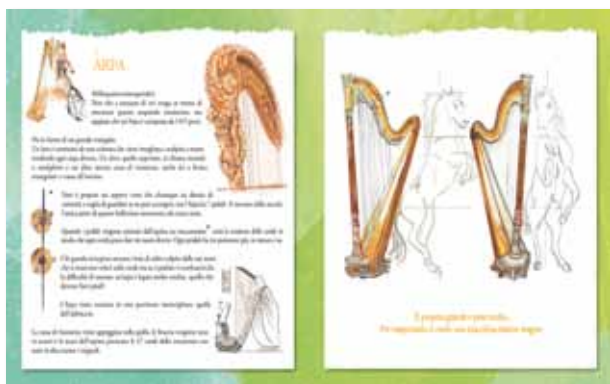
They have no colourful touchscreens and no fancy ringtones, and they seem, at first, so distant from the kids’ experience. But music-making remains a unique experience that will stay with you all your life! One just needs to be fortunate enough to find out about it!

From the author of *What Great Music!*, comes the new illustrated book that introduces children (up to 5) to musical instruments and their immense variety of shapes, colours and sounds.

The kids are the main characters of the book, and they appear throughout the illustrations holding and playing the instruments with familiarity and ease.

The accompanying education parts reveal all those features and “secrets” generally only known to expert performers, and suggest easy practical exercises to understand how sound is produced and what are the different properties of different materials.

The enclosed CD offers a great selection of beautiful works to discover how the instruments sound.



LA BAMBINA CHE AVEVA PERSO LA VOCE

Il mistero della parola e del canto

(The little girl who had lost her voice. The mystery of word and song)



Author: Fernanda Calati
Illustrator: Allegra Agliardi
Pages: 128 / **Size:** 15x20 cm
Price: Euro 13,90
EC 11790



In a packed theatre an enchanting story is being performed, which tells of how a little girl, who had lost her voice, magically finds it again, helped by some very special friends: the vocal chords, the air and the Big Ear...

An amusing and light-hearted approach to the mechanisms of speech and singing, aided by a text that is a genuine theatre script, in which the characters are itching to escape from the printed page and become real.

The director's notes at the end of the text suggest how to enact the story, leaving plenty of scope for the young actors to give full rein to their imaginations.

Content and method

A tale to explore and explain **the wonders of the human voice** in both its speaking and singing capacities, with reference to the underlying science but with a greater emphasis on the emotional aspects of vocal communication.

The flexible, largely intuitive way in which we develop a relationship with our voice in childhood has a profound influence on how we will use this, our principal tool of communication, throughout our lives.

Drawing attention to the voice in this playful manner, thus cultivating the child's awareness of his or her vocal faculty, promotes the unity of mind and body, essential for a well-balanced development.

The structure of the text as a theatre script encourages the children to become protagonists in the story.

Target audience

- children from 7 to 11 years old
- primary school classes (6 years old and above), as a way to offer a theatrical experience
- parents
- professionals, speech therapists, psychologists and entertainers who are in contact with children, as an aid to their work

CONCERTO (Concert)

Exploring music in the company of a very special guide: Manrico the Cat!

Portly, pampered, and exceptionally curious, at first he doesn't seem much different from our other feline friends. But he has a passion that will lead Manrico and the reader down a unique path, traveling on the tips of his fingers – or paws, as the case may be – across the keys of a piano!

And it will be music, so rich and penetrating, that carries him gently as a wave towards the realization of his dream. A dream too often invisible to so many of us.

Author and illustrator: Matteo Gubellini
Target: children aged 6 years and over
EC 12007





A series of original songs all about the world of animals, grown-ups jobs, children's personalities, Christmas and proverbs. Five books illustrated in four colours, with lyrics and a CD including interpretations of the songs as well as sing-along tracks for karaoke time!

Authors: Lorenzo Tozzi, Maria Elena Rosati, Gabriele Clima

Illustrators: Gabriele Clima, Eva Rasano

Target: children up to 4 years

Pages: 32 / **Size:** 21,5x21 cm

with Audio CDs

Price: Euro 15,00 (books + audio cds)

LE CANZONI DEI MESTIERI (Songs about jobs)

**Policeman, postman, builder, teacher, astronaut...
What will you be?**

Grown-ups jobs told through beautiful, illustrated songs and a CD including interpretations of the songs as well as sing-along tracks for karaoke time!

- | | |
|---------------------|-------------------------|
| 1. Siam pompieri | 5. Un super falegname |
| 2. C'è posta per te | 6. Il vigile urbano |
| 3. L'astronauta | 7. Mattone dopo mattone |
| 4. La mia maestra | 8. Dottoressa, no no no |



Illustrator: Gabriele Clima
EC 11857

LE CANZONI DEI BAMBINI (Songs about children)

**Impetuous, thoughtful, noisy, shy, curious...
What are you like?**

Children's personalities told through beautiful, illustrated songs and a CD including interpretations of the songs as well as sing-along tracks for karaoke time!

- | | |
|--------------------------|----------------------|
| 1. Dimmi perché | 5. Com'è bello |
| 2. Il timido | 6. Irru-rap |
| 3. Ci penso e ci ripenso | 7. Un altoparlante |
| 4. Sì, sì, lo so | 8. L'amica del cuore |



Illustrator: Gabriele Clima
EC 11858

LE CANZONI DEGLI ANIMALI (Songs about animals)

Cat, elephant, giraffe, mosquito, bat...

What is your favorite animal?

The varied world of animals told through beautiful, illustrated songs and a CD including interpretations of the songs as well as sing-along tracks for karaoke time!

- | | |
|--|------------------------------------|
| 1. Il mio gatto ha nella pancia
un motorino | 5. Il ghepardo corre come il vento |
| 2. L'elefante | 6. Un pipistrello per amico |
| 3. Il dromedario | 7. Una giraffa di stoffa |
| 4. La zanzara | 8. La povera lumaca |



Illustrator: Gabriele Clima
EC 11859

LE CANZONI DI NATALE (Christmas Songs)

The decorated tree, Santa Claus and the Befana (the Italian old lady who brings presents too), cakes and sweets (including the delicious Italian Pandoro and Panettone), and parcels wrapped with pretty bows... But the best gift of all, the very special present is to be able to spend together another Christmas Day.

- | | |
|---------------------------------------|------------------------------------|
| 1. Mio grande albero di Natale | 6. Regalo di Natale |
| 2. Puppazzo di neve non ti squagliare | 7. Pandoro o panettone |
| 3. La Befana vien di notte | 8. Quel pacchetto che cos'è? |
| 4. Babbo Natale rap | 9. Buon Natale a te |
| 5. È Natale ogni volta | 10. Smile for Africa (bonus track) |



Illustrator: Eva Rasano
EC 11947

LE CANZONI DEI PROVERBI (Songs of sayings and proverbs)

Grandma knows them very well, but you can't learn them at school; they preserve ancient wisdom. Few and simple words that reveal greater truths now and for eternity.

- | | |
|----------------------------------|--|
| 1. La vita è fatta a scale | 6. Tra il dire e il fare |
| 2. L'erba voglio non cresce | 7. Chi semina vento raccoglie
tempesta |
| 3. La pulce nell'orecchio | 8. Non tutti i mali vengono
per nuocere |
| 4. Chi dorme non piglia pesci | |
| 5. Le bugie hanno le gambe corte | |



Illustrator: Eva Rasano
EC 11948



Raise the Curtain! is the series that introduces the most fascinating and intriguing characters from the world of Opera.

Open the books and discover some of the greatest masterpieces from the world of Opera, with its fantastic protagonists and extraordinary adventures. Listen to their stories and their beautiful music in the attached CDs. And at the end of each book you'll find a fabulous surprise: Opera playing cards (there 24 in each book).

Collect them all and challenge your friends to breath-taking games!

Raise the Curtain! reveals the weird and amazing face of Opera, and makes this anthology an extraordinary collection of immortal tales.

THE CARDS



KATTIVISSIMI...ALL'OPERA (*Vicious Villains...At the Opera*)

Author: Cristina Bersanelli / **Illustrator:** Gabriele Clima
Pages: 48 + Opera playing cards / **Size:** 22x22 cm / with Audio CD
Price: Euro 16,00 (book + audio cd)
EC 11833

Jago, Scarpia, Don Giovanni, Lady Macbeth and Turandot are waiting for you in the most terrifying parade of ruthless rogues.

Come and meet them... if you dare! Audio CD and playing cards are at the end of the book.



FATE E FANTASMI...ALL'OPERA (*Fairies and Phantoms...At the Opera*)

Author: Cristina Bersanelli / **Illustrator:** Sonia Maria Luce Possentini
Pages: 48 + Opera playing cards / **Size:** 22x22 cm / with Audio CD
Price: Euro 16,00 (book + audio cd)
EC 11834

Banco's ghost, the Commendatore's spectre, the Flying Dutchman, Rusalka the water nymph and the Fairy Godmother

are waiting for you in the most mind-bending and extraordinary parade of fairies and ghosts in the world of Opera. Come and meet them! Audio CD and playing cards are at the end of the book.



FILTRI E POZIONI...ALL'OPERA (*Potions and Poisons...At the Opera*)

Author: Cristina Bersanelli / **Illustrator:** Pia Valentini
Pages: 48 + opera playing cards / **Size:** 22x22 cm / with Audio CD
Price: Euro 16,00 (book + audio cd)
EC 11835

Dulcamara's elixir, the witch Jezibaba's potion, Isolde's love philter, Juliet's sleeping draught and Lucretia's lethal poison:

Opera's magical cookbook is waiting for you amongst the pages of this volume. Discover Opera's masterpieces through the tales of their bewitching brews. And you'll even find the recipes to make them yourself! Audio CD and playing cards are at the end of the book.




NOTTI HORROR... ALL'OPERA

Author: Cristina Bersanelli / **Illustrator:** Gabriele Clima
Pages: 48 + Opera playing cards / **Size:** 22x22 cm / with Audio CD
EC 11908

Dark and stormy nights, nights of intrigue and conspiracies, nights of bloodied daggers and cruel demons, nights of fire, lightning and gun-smoke. Nights of fear and trembling terror.

Sparafucile, Amelia, Falstaff, Minnie and Max invite you to explore their dark and mysterious worlds, and discover the most terrifying nights at the Opera.

If you can hold your nerve and keep your head, you can enter the Dominion of Darkness. But be careful! First check the **Fear Level**  of each story, and only choose the ones you dare face!



MAGIE E SORTILEGI... ALL'OPERA (Spells and Sorcery... At the Opera)

Author: Cristina Bersanelli / **Illustrator:** Giovanni Manna
Pages: 48 + Opera playing cards / **Size:** 22x22 cm / with Audio CD
Price: Euro 16,00 (book + audio cd)
EC 11909

Magical cookies, miraculous flutes, men turned into birds, treacherous witches, demonic decoys, portentous poultry. Each story hides its own magical enchantment; who will unveil their secret spells?

Join Gretel, Tamino, Vakula and the Golden Cockerel and walk along the dark corridors, where the most powerful spells fizz and whisper, to discover their hidden mysteries.

The eternal struggle between good and evil takes place in a flurry of magic spells, with breathless clashes and duels. Who shall prevail? Discover it in this book and listen to the voices of its heroes. You'll also find the magic recipe book that will help you to turn your kitchen into a proper witches' lair...



MAGIA DELL'OPERA - ALLA SCOPERTA DEL MELODRAMMA

Discovering the Magic of the Opera!



Magia dell'Opera is a series of illustrated books with audio CDs which introduces children and young students to the discovery of the fascinating world of Opera.

Produced in collaboration with the Teatro dell'Opera in Rome and the Tito Gobbi Music Association, it includes an introductory book and a series of monographs, each one dedicated to a famous opera with practical indications for the staging an actual performance.

- **Enter** the wonderful Opera "factory" and discover all its secrets. Explore areas inaccessible to the public and take part in the staging of an Opera.
- **Read** the best Opera stories and live the exciting stories of the characters. Gripping, romantic, tragic, comic and legendary plots that always move and thrill audiences the world over.
- **Enjoy** solving the many puzzles and quizzes you'll find in the book. Getting closer to the world of Opera has never been so easy.
- **Listen** on the audio CD to the best known Opera Arias. Opera is drama set to music: a skilful combination of different arts that has forged immortal masterpieces in time.



Authors: Cecilia Gobbi (*), Nunzia Nigro (**)

Illustrators: Andrea Goroni, Pietro Dichiarà, Francesca Carabelli (***)

Target: children aged 6 years and over, teachers and music teachers, parents

Pages: 80 / **Size:** 17x24 cm

with Audio CDs

Price: Euro 14,90 (books + audio cds)

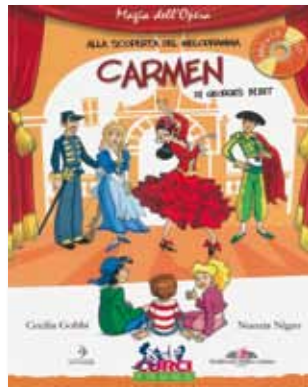


IL TEATRO E LE SUE STORIE ()**
(Theatre and his tales)
EC 11663





IL BARBIERE DI SIVIGLIA ()**
by GIOACHINO ROSSINI
EC 11662



CARMEN ()**
by GEORGES BIZET
EC 11685



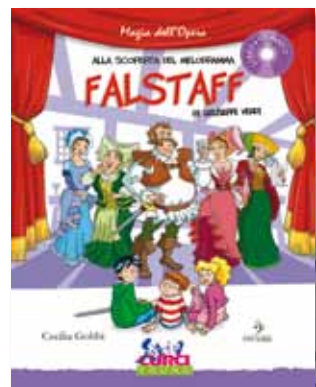
LA TRAVIATA ()**
by GIUSEPPE VERDI
EC 11686



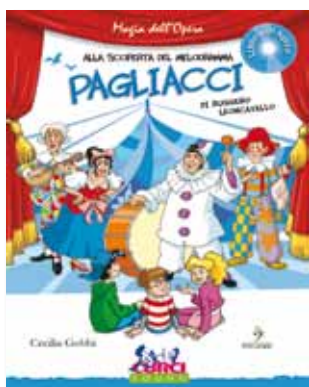
L'ELISIR D'AMORE (*)
by GAETANO DONIZETTI
EC 11736



DON GIOVANNI (*)
by WOLFGANG A. MOZART
EC 11771



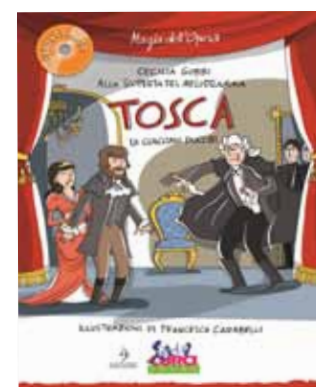
FALSTAFF (*)
by GIUSEPPE VERDI
EC 11801



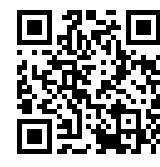
PAGLIACCI (*)
by RUGGERO LEONCAVALLO
EC 11844



LA CENERENTOLA (*)
by GIOACHINO ROSSINI
EC 11910



TOSCA (*) (*)**
by GIACOMO PUCCINI
EC 11976



The aim of the project is to introduce children to jazz by listening to a tale.

Each album in the series is a monograph and the tale is inspired by a great musician in the history of jazz, whose personality and style do not emerge through a story with captions but instead via a narration rich in metaphors and stylistic and ambiance references.

Authors: Roberto Piumini, Claudio Comini

Illustrator: Fabio Magnasciutti

Target: children aged 7 years and over, parents and teachers

Pages: 32 / **Size:** 19,5x19,5 cm

with Audio CDs

Price: Euro 15,00 (books + audio cds)

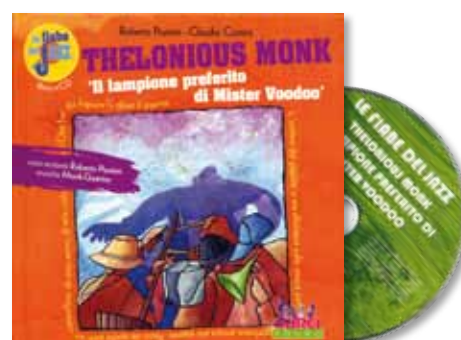
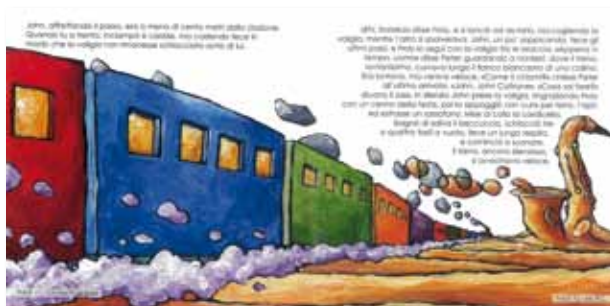
The **educational part** is structured in a dialogue between the narrator and the musical accompaniment. The narrator explains in a very simple way the main features of jazz music while the quartet accompanies him with simple examples.

Polyrhythm, improvisation, ensemble music, melody and harmony are only some of the musical concepts that are explained interactively and like a game.



JOHN COLTRANE
Train to Paradise

EC 11636



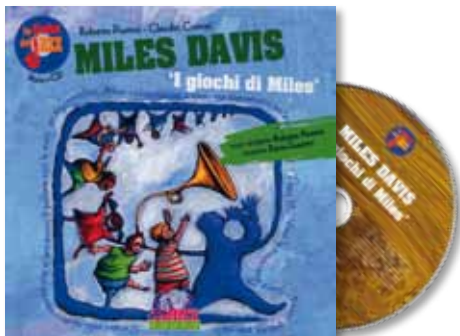
THELONIOUS MONK
Mister Voodoo's favourite lamp post

EC 11637





DUKE ELLINGTON
Eddy's turnaround
EC 11638



MILES DAVIS
Miles' games
EC 11734



LOUIS ARMSTRONG
Satchmo's blow
EC 11735



To listen to jazz
it has never been so easy!





HERR KOMPOSITOR® - IL SEGRETO DEI COMPOSITORI (Herr Kompositor® - The composer's secret)

Author: P. Alessandro Polito
Illustrators: the author with Laura Pederzoli
Edition: paperback, flap cover
Target: children aged 8 years and over
Pages: 192 / **Size:** 20x15 cm
Price: Euro 16,00
EC 11867

A graphic novel (a little “mysterious” and, at times, dark) that teaches the fundamentals of composition. The first, entry-level composition manual for starting to write music immediately.

Alex and John find The Secret Book of Great Composers in an old library. The volume is incomplete but contains a clue to finding the final part. And so a frantic hunt begins for the missing pages that will lead our heroes Alex and John, helped by little Lau, from the streets of Paris to the Old West, straight into the clutches of the Order of the Great Composers and to solving the mystery!



Thanks to the secret of the composers, the reader, armed with pencil, ruler and colours, will learn to write intuitive scores: drawings that can be played!

HERR KOMPOSITOR® - SCRIVI UNA CANZONE (Herr Kompositor® - Write a song)

Author: P. Alessandro Polito
Illustrators: the author with Laura Pederzoli
Target: children aged 8 years and over
Pages: 224 / **Size:** 15,24x22,5 cm
Price: Euro 17,00
EC 11837

Little Phil's heart is aflutter for a mysterious girl. But how can he make her notice him? Phil is thinking about writing a song that will touch her heart. It's a shame that... he doesn't have the foggiest idea how to do it! So he turns to John and Alex, the fellows in the Misfits Band, the world's most improbable band. It's the beginning of an amazing adventure in the world of music.

Dreams, trials and tribulations, craziness, heart pounding, and Herr Kompositor's® parodies in a sweet graphic novel that doubles as a manual teaching you how to compose songs.

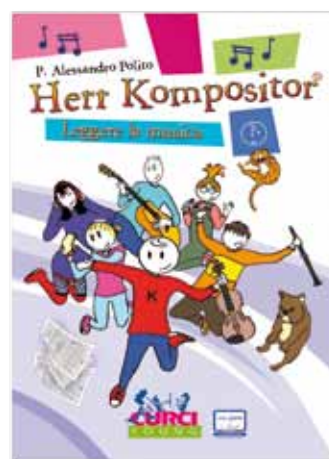
Because composing is fun!



HERR KOMPOSITOR® - LEGGERE LA MUSICA (Reading Music)

Author: P. Alessandro Polito
Illustrators: the author with Laura Pederzoli
Target: + 6 years
Size: 15,24x22,5 cm
EC 11985

Reading Music is the introductory volume to the world of Herr Kompositor. With this graphic novel, readers will have fun learning the basic rules of music, and will be able to read and understand a musical score. An innovative primer of the musical alphabet, combined with a great story!



HERR KOMPOSITOR® - COS'È LA MUSICA? (What Is Music?)

Author: P. Alessandro Polito
Illustrators: the author with Laura Pederzoli
Target: + 6 years
Size: 15,24x22,5 cm
EC 11986

Defining the essence of music isn't easy! But after reading this graphic novel with a science fiction theme, the reader will be well versed in the history of musical instruments, the most important composers, and the great masterpieces.

A history (and aesthetics) of music, taught through the technique of listening.



HERR KOMPOSITOR® - CARD GAME (Composing is a game!)

Author: P. Alessandro Polito
Illustrators: the author with Laura Pederzoli
Target: from 7 to 99
Size: 6x9 cm
EC 11868

COMPOSING IS A GAME!

Herr Kompositor Card Game is a strategy game for aspiring musicians: challenge your opponent and compose your song! Do you dream of writing music but can't even read it? Have no fear! With Herr Kompositor you too may experience the thrill of musical creation.

Challenge your opponent, earn musical chords, finish your song and, at the end, listen to the result. You too can become a real composer!

Contents: 56 playing cards, 1 instruction booklet.



LA NOTTE IN CUI INVENTARONO IL ROCK (*The Night They Invented Rock*)



Author: Reno Brandoni
Illustrator: Chiara Di Vivona
Target: children age 6+
Pages: 48 / **Size:** 24,5x24,5 cm, with audio cd.
Price: Euro 16,00 (book + audio cd)
EC 12005

*«Today I got scolded because I write with my left hand»
«And you let yourself get angry over such nonsense?»
«Of course I'm angry. But one day my hands will change the course of history!»*

James Marshall "Jimi" Hendrix (Seattle, 27 November 1942 – London, 18 September 1970) is considered the greatest guitarist of all time, and the impetus behind a major revolution in rock music.

During his brief but intense artistic career, he invented a new way of playing the guitar. Volcanic, wild, and crackling with adrenaline, he broke with tradition and opened new frontiers of instrumental experimentation. His performance at the Monterey Festival in 1967 is a touchstone in the collective imagination: Jimi was still relatively unknown when, at the end of his set, he lit his guitar on fire to the astonishment of the crowd.

That gesture, that moment, marked the beginning of a new era of rock and the birth of a new legend. *The Night They Invented Rock* ends there, at the birth of a legend, showing kids the communicative magic of music, and the power that dreams and passion have in driving one's destiny.

The audio CD features a narration by Stefano Nosei and Flavia Guido, accompanied by the guitars of Reno Brandoni and Andrea Maddalone.

IL RE DEL BLUES (The King of Blues)

Author: Reno Brandoni

Illustrator: Chiara Di Vivona

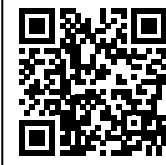
Target: children aged 6 years and over

Pages: 46 / **Size:** 24,5x24,5 cm

with Audio CD

Price: Euro 16,00 (book + audio cdD)

EC 11955



*«I want to become the greatest blues guitarist in history. I want to be a legend»
«Are you sure?» «Yes, at any cost!»*

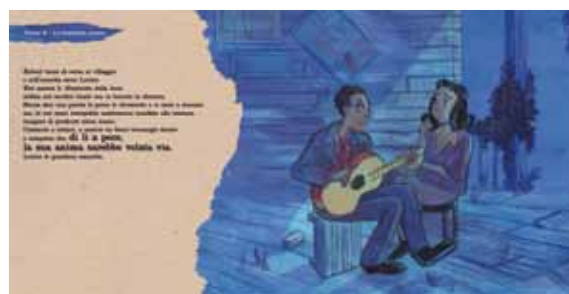
Robert Johnson (USA, Hazlehurst, 8th May 1911-Greenwood, 16th August 1938), is universally considered the king of blues. It is said that, in order to achieve greatness and fame, he sold his soul to the devil.

He wrote only 29 songs, but many are convinced that the 30th, the best, must be hidden somewhere. His end is shrouded in mystery. Some say that he was murdered by a jealous girlfriend, some that he died in a fight in a sleazy bar; nobody really knows what happened to him. What is certain is that he still remains the best and most famous of them all.

This is his story.

Or, at least, one of his stories...

Included CD with the story narrated by Stefano Nosei and musical commentary by Reno Brandoni.



DJANGO. LA LEGGENDA DEL PLETTRO D'ORO (*The Legend of the Golden Guitar Pick*)



Text: Paolo Sassanelli, Luca Pirozzi, Musica da Ripostiglio

Illustrator: Chiara Di Vivona

Target: children aged 6 years and over

Pages: 48 / **Size:** 24,5x24,5 cm

with Audio CD

Price: Euro 16,00 (book + audio cd)

EC 11930

Django Reinhardt is considered one of the greatest guitarists of all times, a master of the **manouche jazz style** and a superb instrumental virtuoso.

His name becomes a legend when, because of a fire in the family caravan, he loses the use of his left hand's ring finger and little finger. But then, right when his career seems to be over, his talent and determination lead him to develop a revolutionary playing technique. His life is an example of how great drive and willpower can lead you to greater things: Django embraced his disability to his advantage, turning it into the key to his success.

This story is full of inspiring messages: it touches on integration (Django comes from a Gypsy family), commitment, drive at all costs and triumph against adversity. These are all worthy lessons for children, and they are conveyed through a fascinating tale in which a giant appears to Django and helps him through his most challenging times.

The story begins with Django as a small boy, when he is living with his mum. He himself is in fact the cause of the fire, but he manages to rescue both his mother and his guitar. In doing so he loses the use of his left hand's fingers. But he doesn't give up: thanks to the giant, who gives him a golden guitar pick as a gift, Django wins his battle against fate.

Included CD with the story narrated by the actor Paolo Sassanelli, and with an amazing musical commentary by the group "Musica da Ripostiglio".



A  and fingerpicking.net production

ASINO VOLA - Maurizio e il tamburo magico (Donkey flies - Maurizio and the magic drum)



Authors: Paolo Tripodi, Marcello Fonte, Giuliano Miniati
Illustrator: Michele Bernardi
Target: children aged 7 years and over
Pages: 96 / **Size:** 14,5 x 21 cm
Price: Euro 11,00
EC 11972

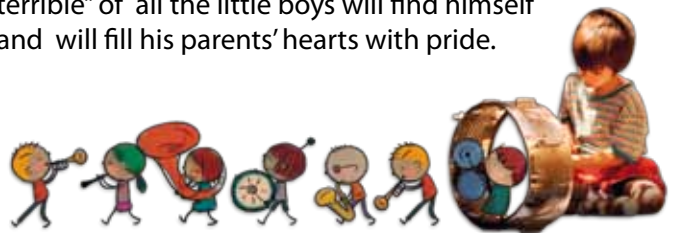
From the film by the same name, produced by Tempesta/Carlo Cresto-Dina with Rai Cinema and the support of the Ministry of Culture (Ministero dei Beni e delle attività culturali e del turismo / Direzione generale cinema), with Silvia Gallerano, Francesco Tramontana, Marcello Fonte, Antonello Pensabene, Luigi Lo Cascio and with the voice talents of Lino Banfi (Moses) and Maria Grazia Cucinotta (Angiulina), directed by Marcello Fonte and Paolo Tripodi. Both film and book support AILR, l'Associazione Italiana per la Lotta al Retinoblastoma (www.ailr.it).

A modern tale about the power of music as a means of self-fulfilment and redemption, and about the value of determination: in order to make your dreams come true, you need to fight and never give up!

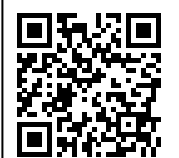
Headstrong, adventurous and fearless, young Maurizio grows up experiencing a thousand adventures by the dried up creek in the small town of Scaggioti (Reggio Calabria).

Then, one day he discovers music. The village band is looking for new pupils and this is his chance. But nothing comes easy: he must secretly raise the money to pay for his lessons, convince his strict mum, Rosa, to buy him an instrument, and when, miraculously, a mysterious drum appears for him to play, the elderly band conductor doesn't want to know.

It is up to Maurizio, aided by the wise counsel of Moses, his donkey friend, and riled by the mockery of Angiulina, a spiteful hen, to find the inner strength to realise his dreams. Thanks to music, "the smallest... and the most terrible" of all the little boys will find himself and will fill his parents' hearts with pride.



LUIGINO. Un'estate con zio Sandro, Mariù e Giorgio Gaber (Luigino. A summer with uncle Sandro, Mariù and Giorgio Gaber)



The famous and much-loved Italian singer-songwriter Giorgio Gaber is introduced to children in Claudio Comini's original story, illustrated by Fabio Magnasciutti. Through the feelings and emotions of Luigino, the little hero of the story, the young readers learn about this great artist's main thoughts and topics, all filtered through the childlike freshness and candour of those who embrace life to the full. With the songs' lyrics and Giorgio Gaber's unforgettable original interpretations in the audio CD.

Author: Claudio Comini
Illustrator: Fabio Magnasciutti
Target: children aged 7 years and over
Pages: 144 / **Size:** 14x21 cm / **with Audio CD**
Price: Euro 16,00 (book + audio cd)
EC 11841



HALLOWEEN PARTY



Author: Paola Pacetti
Illustrator: Chiara Di Vivona
Target: children aged 7 years and over
Pages: 96 / **Size:** 14,5 x21 cm
with Audio CD
Price: Euro 13,90 (book+audio cd)
EC 11956 - ISBN: 978863952308

*Have you got anything scheduled yet for Halloween?
 An invitation to the year's most exclusive party might turn
 into the greatest adventure.*

*Two curious kids, thirteen houses, magic pumpkins,
 the darkest night of the year, but above all,
HALLOWEEN PARTY,
 the most important and mysterious of all concerts.*



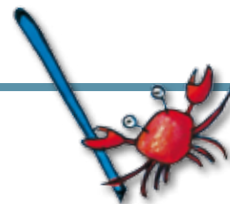
An engaging novel introduces all kids to discover musical genres: from classical to rock, jazz and rap, music is here both the main character either background of an exciting and thrilling adventure.

At the end of the story, find the musical dictionary to introduce the readers to the first easy rules.

A compelling book, full of ideas, which will leave young readers... breathless!

The narrated story in the enclosed CD is accompanied by original music by Fabrizio De Rossi Re.





PREPARATORY MUSIC

0 - 6 years

ASCOLTA CON LUI, CANTA PER LUI *Listen with him and sing for him*

(see page 8)



MA CHE MUSICA! *What great music!*

(see page 9)



MUSICA, MAESTRO! SCRIVIAMO INSIEME *Music, Maestro! Let's write together*

Learning musical notation in treble and bass clefs: by drawing and colouring them, children learn the position of the notes easily and learn to recognize them.



Author: Betty Reggiani
Target: children of 4/5 years
Pages: 102 / **Size:** 29,7x21 cm
Price: Euro 15,00
EC 11040

MUSICA, MAESTRO! CANTIAMO E SUONIAMO INSIEME *Music, Maestro! Let's sing and play together*

Here the notes are located on the keyboard for a first approach to the instrument. Through a series of simple perceptual-motor activities (singing, marching, use of educational tools) the fundamentals of sound and rhythm are easily learned, because they are brought close to experiences from the daily lives of the little students.



Author: Betty Reggiani
Target: children of 5 years
Pages: 78 / **Size:** 29,7x21 cm
Price: Euro 16,00
EC 11041

L'ORA DI MUSICA *Music time. With CD9*

A preparatory course to instrument practice for children from 4 years. An educational project for preparatory group courses, ideal as introduction and start-up for subsequent instrument study. With two levels - the first for children of 4/5 years, the second for children of 5/6 years - this course is the result of the author's twenty years of experience in preparatory courses for instrumental group lessons for children and for amateurs. The course is therefore designed: to engage and stimulate students from their first moment of contact with music; to propose a content-rich and educational, yet fun, lesson; to transform the teaching of music language into instrumental practice, thus "play immediately"; to make learning easy and fast and allow students to make music language their own.

Author: Giulietta Capriotti
Teacher's guide, with CD
Pages: 48 / **Size:** 21x29,7 cm
Price: Euro 13,00 (book + audio CD)
EC 11599



Author: Giulietta Capriotti
Student Books, illustrated
Pages: 96 / **Size:** 29,7x21 cm
Price: Euro 16,00
LEVEL 1: EC 11600
Target: children of 4/5 years
LEVEL 2: EC 11601
Target: children of 5/6 years

RHYTHMICS AND PSYCHOMOTILITY

DIVERTIAMOCI COL RITMO *Let's have fun with rhythm*

Rhythmic sequences for individuals and groups with elements of music theory.

An essential text to learn to develop a sense of rhythm, the foundation for all music learning. This book presents a collection of rhythmic sequences in the form of canons, duets, trios and quartets that can be performed individually or in groups.



Author: Antonella Aloigi Hayes
Target: children of 4/6 years
Pages: 132 / **Size:** 29,7x21 cm
Price: Euro 13,00
EC 11287

PREPARATORY MUSIC

6-9 years

PROGETTO 28 - Project 28. With CD

An educational journey in listening and in music, through drawing and creative image processing - drawing, sound painting, tactile book, cartoons, cartoon sound, silent films, mood music, musicals - and games related to speech and language (an interdisciplinary course). Each level includes:

- A teacher's guide, which explores the course step by step and audio CD with examples, listening tracks, songs and play-along tracks to use in the classroom;
- A notebook with musical activities (student book), an ideal teaching aid to reinforce and bring together the concepts learned through games and activities that can be used in the classroom and at home.

Premises and goals: Music education today must above all take account of the ways children are using music. Essentially subordinated to images (video games, cartoons, movies, TV), it is experienced and perceived in a passive way, if not actually ignored. The objective of *Project 28* is therefore to develop skills related to attentive listening and free and creative reworking of the sound / sign relationship as a premise in addressing traditional musical language.

- **ideal for primary schools**
- **suitable also for non-specialist teachers**



Author: Paola Bertassi



Teacher's guide, with CD. Level I
Target: children of 6/7 years
Pages: 144 / **Size:** 21x29,7 cm
EC 11501
Price: Euro 23,00

Student book, illustrated
Pages: 128 - **Size:** 29,7x21 cm
EC 11501a



Author: Paola Bertassi



Teacher's guide, with CD. Level I
Target: children of 6/7 years
Pages: 144 / **Size:** 21x29,7 cm
EC 11501
Price: Euro 23,00

Student book, illustrated
Pages: 128 - **Size:** 29,7x21 cm
EC 11501a
Price: Euro 12,00

RHYTHMICS AND PSYCHOMOTILITY

LA MUSICA RUMOROSA - Noisy music. With CD

Short rhythmic studies for a first musical adventure.

Noisy music is an original educational course that develops the sense of rhythm and psychomotility coordination through the use of body and object percussion.

The approach is simple and straightforward and leads to familiarisation with the simplest figurations in musical notation. No need for instruments! The students will use hands, feet and the most common objects in a classroom such as drums: the entire class will become a great percussion orchestra to the rhythm of rock, dance and pop! CD with the play along tracks.



Author: Remo Vinciguerra - **Illustrator:** Raffaella Seccia
Target: children of 7/9 years
Pages: 56 - **Size:** 29,7x21 cm
Price: Euro 17,00 (book + audio CD) - **EC 11450**

FACCIAMO MUSICA! - Let's make music!

A collection of material organized and ready to use for music teachers (specialists and non specialists) who work with children and early teen classes (from 9 to 13 years) in a variety of school types. CD with play-along tracks.

Author: Marco Cordiano
Size: 21x29,7 cm

Target vol. 1, 2 e 4:

- Primary school – III, IV, V classes
- First grade secondary school classes
- First grade secondary music school – classes I and II
- Music laboratories and schools

Vol.1 Pages: 96 / **Price:** Euro 16,00 - **EC 11611**

Vol.2 Pages: 103 / **EC 11612**

Target Vol.3:

- Primary and first grade secondary schools
- Music laboratories and schools
- Children's choirs in general

Pages: 96 / **Price:** Euro 18,00 - **EC 11613**



RHYTHMICS AND PSYCHOMOTILITY

VOL. 1
IL LIBRO DELLA RITMICA
Volume I
The book of rhythm
EC 11611



ORFF INSTRUMENTS
VOL. 2
IL LIBRO
DELLO STRUMENTARIO ORFF.
The book of Orff Instruments.
With CD
EC 11612



VOCAL POLYPHONY
VOL. 3
IL LIBRO DELLA POLIFONIA
VOCALE
The book of vocal polyphony.
With CD
EC 11613

MUSIC THEORY, EAR TRAINING

+ 9 years

UNO PER TUTTO - *One for all.* *Music theory for children. With CD*

Course in basic musical training complete with solfeggio, singing and listening exercises, musical dictations, theory, first notions of history of music and harmony, games and activities. For first courses in music theory and solfège in music schools and beginner's music classes in primary schools.



Author: Paola Bertassi
Target: children of 9/12 years
Pages: 192 / **Size:** 21x29,7 cm
with Audio CD
Price: Euro 16,00 (book + audio CD)
EC 11560

IL QUADERNO DELLE VACANZE *The holiday book*

Music theory games, quizzes and review sheets for children aged up to 9 years who have recently started studying music (study year 1). An ideal aid for revision activity in summer.



Author: Paola Bertassi
Target: children up to 9 years
Pages: 64 / **Size:** 29,7x21 cm
Price: Euro 11,00
EC 11630

COME T'INSEGNO LA MUSICA - *How I teach music*

Light-hearted manual of music theory for young pianists... and more.

An agile, fun and even a little "irreverent" book that addresses music theory fundamentals (reading notes, values, rhythm and notes on the most important composers, on musical forms, on instruments), presented in a lively and amusing context. With funny cartoons by Pino Jubatti and 36 work sheets - a treasure trove of games, quizzes and practical activities to "manipulate" the concepts learned - music theory, this work becomes a creative opportunity for playing with the elements of musical language.



Author: Remo Vinciguerra
Target: children up to 9 years
Pages: 108 / **Size:** 21x29,7 cm
Full illustrated by Pino Jubatti
Price: Euro 18,00
EC 11392

TEORIA E LINGUAGGIO MUSICALE *Theory and language of music.* *Notes and exercises for secondary music schools*

Theory and Language of Music is a one book stop for all that is needed in basic music education in secondary music schools.

It is a concise and complete training course that provides the student with the solid and complete theoretical preparation needed to continue on to higher-level music secondary schools and three-year academic courses in conservatories.

A comprehensive publication presented as a useful notebook in a compact and clear manner, complete with exercises, tests, supplementary readings and solfège exercises. It has a simple and approachable graphic layout for easy referencing and it develops each topic in a clear and concise style. It uses as an inspiration the classical repertoire, from where all musical examples are taken. The student can analyse them in order to identify the music and its language components, and to experiment with them freely and autonomously.

All the answers and tests for each chapter are available on the website www.edizionicurci.it/libromisto together with section summaries, and an introduction to more complex subjects (modulation, transposition, cadenzas, compositional styles). The site also gives the link to the free online software GNU Solfège, which will become a valuable teaching tool.



Author: Maria Luisa Gori
Ombretta Maffei
Target: children of 11 years
Pages: 272 / **Size:** 21x29,7 cm
With additional resources online
Price: Euro 21,00
EC 11804

+ 11 years

PERCHÉ CI VUOLE ORECCHIO! - *Why you need an ear for music!*

Ear training course for learning the skills of melodic, rhythmic and harmonic dictation.

A unique text for structuring an educational course on musical perceptions. Rhythm, melody, and harmony are tackled separately, but connections are also made between them for a complete comprehension of the musical language.

The approach is gradual and progressive, based on listening and aural comparisons and reinforced through activities and tests.



Author: Paola Bertassi,
Matteo Pittino
Target: children up to 11 years
Pages: 160 / **Size:** 23,5x31 cm
with Audio CD and additional resources online
Price: Euro 17,00 (book + audio CD)
EC 11805

MUSIC THEORY, EAR TRAINING**+ 12 years****IL PENSIERO MUSICALE - Musical thought. With CD**

A course in theory and reading for basic musical education.

In three volumes (with CD), the first complete course for basic musical education, addressing and developing the learning of notation, music theory and grammar, integrating it with ear-training and creative activities.

Each volume is divided into units that contain:

- lessons on grammatical aspects of musical language;
- ear-training and vocal education exercises;
- dictations;
- rhythmic and melodic readings, derived from classical and popular repertoire, preceded by special preparatory exercises;
- suggestions for creative activities, for instrumental additions and for listening to instrumentals.

With additional resources online

Author: Carlo Delfrati

Size: 21x29,7 cm

VOLUME 1

Target: children of 12/13 years

Pages: 318 / **Price:** Euro 22,00 with 2 CDs
EC 11522A

VOLUME 2

Target: children of 13/14 years

Pages: 318 / **Price:** Euro 17,00 with CD
EC 11522B

VOLUME 3

Target: children of 14/15 years

Pages: 224 / **Price:** Euro 19,00 with CD
EC 11522C

**MUSIC HISTORY****+ 11 years****UNA FANTASTICA STORIA DELLA MUSICA RACCONTATA AI RAGAZZI**

A fantastic music history told to children

Stories and anecdotes told in a light-hearted and humorous way. Historical insights by Monique Ciòla and illustrations by Chiara Lorenzini.

Redressing the prejudice that sees classical music as boring and its history even more so, this volume aims to stimulate its audience of students and newcomers, both young and not-so-young. It is a dazzling and imaginative tale that introduces real and true historical insights in an intriguing game of references and allusions.



Author: Remo Vinciguerra

Historical insights by Monique Ciòla

Illustrator: Chiara Lorenzini

Target: children up to 9 years

Pages: 352 / **Size:** 17x24 cm

Price: Euro 23,00

EC 11860





Foreign Rights:

Laura Moro

laura.moro@edizionicurci.it

Cinzia Di Dio La Leggia

c.didioleggiala@edizionicurci.it

Edizioni Curci

Galleria del Corso, 4 - 20122 Milano

www.edizionicurci.it



“ Music is not the privilege of the few,
but the heritage of everybody ”

Zoltán Kodály
(1882 - 1967)



EC EDIZIONI CURCI

