



FOREIGN RIGHTS CATALOGUE

2015

2016

EDIZIONI CURCI



Pippo BARZIZZA
**L'ORCHESTRAZIONE
 MODERNA NELLA
 MUSICA LEGGERA**
*Modern orchestration
 for modern music.*
 The arranger's ABC
 EC 5292 (it)



GLI STRUMENTI D'ORCHESTRA (ab)
Orchestral instruments

Author: Carlo Jachino
 Pages: 72 - Size: 24x34 cm
 EC 4882 - ISBN: 9790215902220

All rights available

A systematic and comprehensive handbook of summary tables, one for each instrument, easy and quick to reference. For composers, conductors and students.

BANDS



IL SENSO DELLA BAND (ab)
The sense of a band. With CD.

Beyond the technique, all that makes your band special.

Author: Marco Bazzi
 Target: musicians, students, bands
 Pages: 192 - Size: 17x24 cm
 EC 11810 - ISBN: 9788863951431

All rights available

What makes a music group into a successful band? What makes its style and sound so magical, unique and inimitable that we can recognise it after just a couple of notes?

Instrument technique and individual artistic talent are the fundamental ingredients but they are not enough on their own to play in a group. Because the mystery of a band begins with one basic, fundamental consideration: YOU'RE NOT PLAYING ON YOUR OWN.

If you want to make your passion into your life goal or your profession, if you want to make your group into a unique, inimitable and recognisable band, THE SENSE OF A BAND is what you're looking for. All the secrets, magic and alchemy of a band's dynamics are explained in it. But only if you are ready to put your all into it.

**LIVE WHAT YOU PLAY,
 PLAY WHAT YOU LIVE, FORGET YOURSELF,
 MELD INTO THE OTHERS,
 LISTEN TO YOUR SOUND,
 WORK FOR RESULTS**

How? In the pages of the book and the high quality DVD you'll find all the answers.

With attestations from professional musicians on the international scene – Eric McFadden, Danny Lippitt, Sun Sooley, Marc Curcio, Paula O'Rourke, Max Gelsi, Pedro Misle, Carmine Ruggiero (KA), Andrea Giops, Daniele Ferrari, Riccardo Di Paola, Roberto Broggi, Mary Jane Macchia, Marco Bazzi.

New



IL SENSO DELLA BAND. IL TOUR (da)
The sense of a band. The tour

Author: Marco Bazzi
 Target: musicians, students, bands
 Pages: 192 - Size: 17x24 cm
 EC 11851 - ISBN: 9788863951646

All rights available

The project continues exploring all aspects that a band needs to know to organize and deal with a tour. From planning dates, to budgeting, contacts with managers of premises to engagement contracts, choice of repertoire and the unexpected on stage. All that you need to know before tackling being a band as a profession.

Book + exclusive access to audio-video content online

BIOGRAPHIES



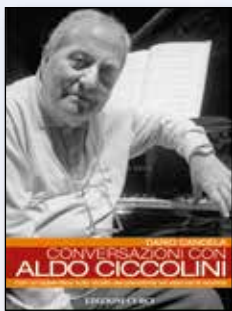
ANDRÉS SEGOVIA. L'UOMO L'ARTISTA (cd)
Andrés Segovia. The man, the artist

Author: Angelo Gilardino
 Target: guitar players, students, teachers, performers, music-lovers and Andrés Segovia's fans
 Pages: 256 - Size: 14,5x21 cm
 EC 11791 - ISBN: 9788863951349

All rights available

This is the story of a leading figure of the twentieth century: all around him, luthiers who made now legendary instruments, composers who renewed the guitar repertoire, his recordings and publications, and the respect shown by the music community.

An engaging and well-documented biography of the man who was to become the greatest guitarist of our age.



CONVERSAZIONI CON ALDO CICCOLINI (qq)
Conversations with Aldo Ciccolini

Author: Dario Candela
Target: piano players, students, teachers, performers, music-lovers and Aldo Ciccolini fans
Pages: 192 - **Size:** 17x24 cm
EC 11779 - ISBN: 9788863951219

All rights available

Dario Candela offers a summary of his conversations with Aldo Ciccolini (Naples, 1925 - Asnières-sur-Seine, 2015) during seven years of meetings between Naples and Paris.

A rare memorial, giving the reader the unique opportunity to learn about Ciccolini's aesthetic and artistic directions from his own voice.

The appendix includes the **maestro's technical and warm-up exercises**: a precious reference for all piano students and devotees.



LE CORDE DELL'ANIMA. UNA VITA PER L'ARPA (nn)
The strings of soul. A life for harp

Author: Elena Zaniboni
Target: harp players, students, teachers, performers, music-lovers and Elena Zaniboni fans
Pages: 144 - **Size:** 14,5x21 cm
EC 11854 - ISBN: 9788863951653

All rights available

The life and art of Elena Zaniboni (Alexandria, 1939), the most famous Italian harpist. An artist who chose the harp as a means of expression and who has unveiled its infinite richness on the most prestigious stages in the world. A life of important meetings - directors, composers, entertainers and great recognition. The story of a woman as she tells it.

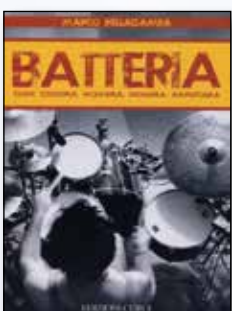


Arnaldo MARCHETTI
PUCCINI COM'ERA
Puccini as he was.
The composer's collection of letters
EC 9635 (tt)

OTHER TITLES AVAILABLE:

EC 5114 - F. Fano: Giuseppe Martucci
EC 5926 - J. Feschotte: Albert Schweitzer
EC 6309 - R. Giazotto: Giovan Battista Viotti
EC 7690 - R. Giazotto: The life of Alessandro Stradella
EC 8142 - G. Pannain: Richard Wagner
EC 9967 - L. Ricci: 34 Years with Pietro Mascagni
EC 9262 - M. Rinaldi: Confession by Beethoven (from his collection of letter)

DRUMS



BATTERIA (bb)
The drum kit

How to choose one, assemble it, play it and amplify it

Author: Marco Bellagamba
Target: drummers of any level
Pages: 80 - **Size:** 15x23 cm
EC 11707 - ISBN: 9788863950694

All rights available

FLUTE



IL FLAUTO JAZZ (tt)
The Jazz Flute

History, performers, repertoire, methodologies

Author: Stefano Benini
Target: flutists, jazz players, jazz lovers, teachers and students of flute
Pages: 246 - **Size:** 17x24 cm
EC 11649 - ISBN: 9788863950410

All rights available

GUITAR



IL LEGNO CHE CANTA (cd)
The singing wood

Authors: Angelo Gilardino, Mario Grimaldi
Target: guitar playres, luthiers, guitar lovers
Pages: 196 - **Size:** 14,5x21 cm
EC 11826 - ISBN: 9788863951592

All rights available

Discovering the art of the Italian guitar makers through a well-deserved tribute to their works of art. Five profiles of the most important artisans born no later than 1920: Luigi Mozzani, Pietro Gallinotti, Lorenzo Bellafontana, Mario Pabè and Nicola De Bonis. **Full-colour illustrated appendix.**



Francesco RIZZOLI
CONOSCERE LA CHITARRA
Learning about the guitar

With an appendix on the lute. Comments and tips on use and maintenance
EC 10555 (m)

EARTRAINING **PERCHÉ CI VUOLE ORECCHIO!** (work in progress)**Why you need an ear for music!**

Ear training course for learning the skills of melodic, rhythmic and harmonic dictation.

Author: Paola Bertassi**Target:** music schools; students preparing for conservatory exams (theory, rhythm and perception); music secondary schools; music high schools and preparatory courses**EC 11805 - ISBN:** 9790215905726**All rights available**

A unique text for structuring an educational course on musical perceptions. Rhythm, melody, and harmony are tackled separately, but connections are also made between them for a complete comprehension of the musical language.

The approach is gradual and progressive, based on listening and aural comparisons and reinforced through activities and tests.

Exclusive access to audio content on line!

**HARPSICHORD**

Guglielmo BARBLAN
GUIDA AL CLAVICEMBALO BEN TEMPERATO DI J.S. BACH
Guide to the Well-Tempered Clavier by J.S. Bach
 EC 7527 (nn)

MENTAL TECHNIQUE FOR MUSICIANS**MAESTRO DI TE STESSO** (tt)**Master yourself. NLP for musicians.** Practical guide to personal and artistic fulfillment, with the application of Neuro Linguistic Programming strategies**Authors:** Federica Righini, Riccardo Zadra**Target:** students, teachers, professionals and music lovers**Pages:** 232 - **Size:** 17x24 cm**EC 11702 - ISBN:** 9788863950526**All rights available**

A book to immediately learn how to discover the best of yourselves. If used in a proper way, it will lead you to multiple results, even outside of the musical sphere!

Finally, a book which explains how to apply NLP techniques to the psycho-physiological aspects of musical execution. It will help musicians to discover their potential, and to get the best out of their performances. Based on twenty years of research, carried out by the authors themselves, *Master yourself* suggests a new path of study, which offers students, professionals, music lovers and teachers the most effective strategies to expand one's creative resources.

Through the use of meditations, examples and practical coursework, the musician will be able to develop the right tools to correctly track his/her own artistic and personal growth.

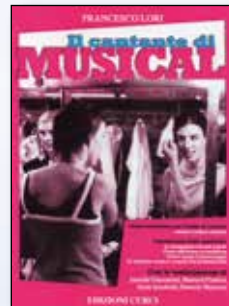
After reading this publication, the musician will be able to:

- Evaluate his/her personal ability
- Increase his/her attention and concentration
- Rehearse and improve his/her performance
- Overcome performance anxiety and control personal fear
- Fully manage his/her emotions and feelings
- Increase his/her self-esteem
- Define and effectively pursue personal objectives, thus getting rid of prejudice and external influences.

An interview with the great pianist Aldo Ciccolini completes the volume. He underlines the importance of such themes, based on his sixty-year-long and international experience.

MODERN SINGING-VOICE**IL CANTO: APPUNTI DI VIAGGIO** (nn)**Singing: a travel book. With CD**

Considerations and advice about modern singing

Author: Laura Fedele**Target:** singers, singing teachers and students**Pages:** 128 - **Size:** 17x24 cm**EC 11512 - ISBN:** 9788863950892**All rights available****IL CANTANTE DI MUSICAL** (il)**The singer of Musical**

A beginner's guide: singing, dancing and acting

Author: Francesco Lori**Target:** singers, singing teachers and students, actors dancers**Pages:** 168 - **Size:** 17x24 cm**Price:** Euro 15,00**EC 11587 - ISBN:** 9788863957577**All rights available****COME AFFRONTARE UN TALENT SHOW** (cb)**How to participate in a talent show****Author:** Sergio Dall'Orta, Julian Borghesan**Target:** singers of all levels**Pages:** 150 - **Size:** 17x24 cm - **Price:** Euro 13,00**EC 11838 - ISBN:** 9788863951554**All rights available**

This book is for those who wish to show off their talent and... win a talent show! It is a collection of the experiences and the opinions of artists and professionals in the field. It offers suggestions, advice, and useful strategies for embarking on an artistic career, overcoming difficulties, and reaching your goals.

THE PRACTICAL GUIDE THAT PREPARES YOU TO GET YOUR BIG BREAK.

Exclusive access to audio-video content on line!

MUSIC HISTORY



Antonio BRAGA
**SCHEMI AGGIORNATI
 DI STORIA DELLA MUSICA**
*Updated modules on the history of music.
 For conservatory examination preparation*
 EC 9354 (cd)



Guido PANNAIN
LINEAMENTI DI STORIA DELLA MUSICA
An outline of the history of music
 EC 170 (cb)



**UNA FANTASTICA SEMISERIA STORIA DELLA
 MUSICA RACCONTATA AI RAGAZZI**
*A fantastic semi-serious music history told to
 children*

Author: Remo Vinciguerra
 Target: young students
 Pages: 300 - Size: 17x24 cm
 EC 11860 - ISBN: 9788863951691
 All rights available

Stories, attestations and anecdotes told in a light-hearted and humorous way. Historical insights by Monique Ciòla and illustrations by Chiara Lorenzini. Counteracting the prejudice that sees classical music as boring and its history even more so, this volume aims to excite its audience of students and newcomers, youths and vintage men. It is a dazzling and imaginative tale that introduces real and true historical insights in an intriguing game of references and allusions.

MUSIC TOURISTIC GUIDES



A MILANO CON VERDI (cd)
Around Milan with Giuseppe Verdi. With CD
 A guide to discover the Maestro's city.

Author: Giancarla Moscatelli
 Target: music and opera lovers
 Pages: 256 - Size: 17x24 cm
 EC 30005 - ISBN: 9788863951059
 All rights available

Perhaps there is no stronger association in the history of music between a composer and a city than Verdi's relationship with Milan. Around Milan with Giuseppe Verdi is the first 'music-tourist' guide which locates the compelling, often turbulent narrative of Verdi's life within the geographical and historical context of Milan itself. The suggested pedestrian itineraries further enhance this remarkably vivid insight into the composer's life in this great city. The enclosed CD features a great selection of the most beautiful Verdi's arias.



AROUND MILAN WITH GIUSEPPE VERDI.
With CD (ab)
 A guide to discover the Maestro's city

Author: Giancarla Moscatelli
 Target: music and opera lovers
 Pages: 192 - Size: 17x24 cm
 EC 30006 - ISBN: 9788863951448
 All rights available

ENGLISH
 VERSION



O MIA BELA MADUNINA
 Author: Giancarla Moscatelli
 Pages: 120 - Size: 12x17 cm
 EC 30007 - ISBN: 9788863951752
 All rights available

Every city has its symbols. Milan is the Duomo, La Scala, the Panettone (its typical Christmas cake), the Castello Sforzesco, the Pirelli Tower and "O mia bela Madunina". The famous and beloved song by Giovanni D'Anzi, composed in 1935, is celebrating its 80th anniversary on the occasion of Expo 2015. In this book, the Milanese scholar and writer Giovanna Moscatelli tells the story, the secrets and the true Milanese spirit contained in those notes and words, which have become the anthem of Milan for all Italians.

And today, when we raise our eyes on the highest spire of the cathedral we too can sing: "O mia bela Madunina che te brillet de lontan..."

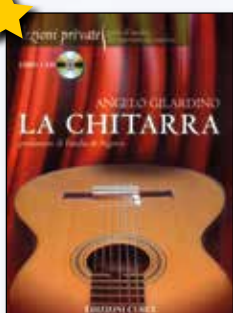
MUSIC LISTENING GUIDE

LEZIONI PRIVATE - Private lessons

The brand-new series of listening guides to the Classical Music Repertoire

Each book is dedicated to a music instrument with a wide anthology of commented concert pieces from the different ages.

The Guides are enriched by illustrations and photographs and include a wonderful audio cd.



LA CHITARRA (tt)
The guitar. With CD

Author: Angelo Gilardino
Target: guitarists of any level, music and guitar lovers
Pages: 240 - **Size:** 15x20 cm
EC 11696 - ISBN: 9788863950465

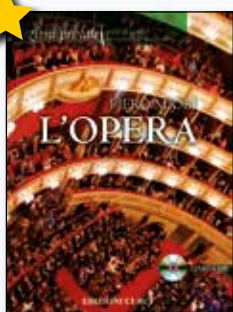
All rights available

Angelo Gilardino (Vercelli, 1941), composer, teacher and first Artistic Director of the Segovia Foundation of Linares, is one of the leading exponents of the guitar in the world.

In this book, he describes the great composers and their masterpieces that represent the history of the guitar.

A fascinating story, with information, anecdotes, curiosities, leading to the discovery of the secrets of this instrument.

Includes an audio CD with the most beautiful works for guitar played by the legendary Andrés Segovia.



L'OPERA (cd)
The opera. With CD

Author: Piero Mioli
Target: all Opera lovers
Pages: 360 - **Size:** 15x20 cm
EC 11698 - ISBN: 9788863950496

All rights available

Piero Mioli (Bologna, 1947) professor of Music History at the Conservatory of Bologna is one of the most admired Italian musicologists. He is a passionate writer and populariser of music through his publications of essays and monographs on Rossini, Gluck, Donizetti and Verdi.

In this book, he goes on a fearless journey to the world of melodrama through an agile dictionary of over 600 references that align composers, operas and interpreters from Baroque to modern times. A huge puzzle which gives the reader the pleasure of recomposing the wonderful and timeless fresco of lyric opera.

The enclosed CD contains a must-have selection of the most beautiful opera arias, interpreted by legendary singers and orchestra conductors.



IL PIANOFORTE (cd)
The piano. With CD

Author: Roberto Prosseda
Target: pianists of any level, music and piano lovers
Pages: 296 - **Size:** 15x20 cm
EC 11697 - ISBN: 9788863950472

All rights available

Roberto Prosseda (Latina, 1975) is a pianist and musicologist. He has won prestigious performance competitions and reached international fame thanks to his recordings of some unpublished works by Mendelssohn, which he also rediscovered.

Today he is considered among the greatest concert performers in Italy.

In this volume he talks about great piano composers' personalities in a skillful and jargon-free manner. He also offers a listening guide to their most important and widely performed masterpieces, which have achieved immortality throughout the history of music and piano.

An engaging tale, richly informative and full of anecdotes and curiosities to discover all the secrets of the keyboard.



DENTRO LA MUSICA. GUIDA ALL'ASCOLTO DEL LINGUAGGIO MUSICALE (II)
Inside music. A music listening guide. History, forms, composers, works

Author: Daniela Magaraggia

Target: students, music lovers. Useful for music exams such as the annual ABRSM tests.

Pages: 144 - **Size:** 17x24 cm

EC 11782 - ISBN: 9788863951264

All rights available

This is a concise and easy-to-use book to help us understand the language of music. It explains its fundamental principles and gives readers the keys to active and intelligent listening. What are rhythm, dynamics, the character of a piece of music, the timbre of an instrument and how can we recognise them in a composition? And the melody, harmony and style of a musical work? What makes Bach's music different from Beethoven's? What are the characteristics of their work and which forms were preferred in their eras? And how has musical language evolved?

Inside Music answers these and many other questions with clear and straightforward explanations supported by a wealth of musical excerpts in order to help you identify the concepts you've learnt in the music itself.

Summary questions, which can be used to check your understanding, are included at the end of each topic and the book is full of interesting stories, information and anecdotes worth knowing.

Target:

- Both enthusiasts and beginners who want to discover all the secrets of music.
- Those learning a musical instrument who have to take listening and music analysis exams (part of national and international programmes such as the aural tests of the ABRSM exams).
- Anyone wanting to learn the basic concepts and go into a little depth on music notation and the history of music.



MUSICAL ACOUSTIC



Salvatore PINTACUDA

ACUSTICA MUSICALE
Musical acoustics

For conservatories, music secondary schools and music institutes

EC 9510 (r)



Francesco RIZZOLI

IL SUONO E LA MUSICA
Sound and music

Introduction to acoustic fundamentals for conservatories and degree courses in artistic techniques.

EC 11531 (nn)

MUSICAL ANALYSIS AND HARMONY



Andrea TOTÒ

LA FUGA HINDEMITHIANA
The Hindemith fuga

Harmony and counterpoint in the twentieth century

This book gives an overview of the concepts contained in *Unterweisung im Tonsatz* (teaching of composition) and analyses the fughe from the *Ludus Tonalis* collection to identify the main features of formal Hindemith language.

EC 11246 (nn)



AA.VV.

LA MUSICA DI GIOVANNI SGAMBATI
The music of Giovanni Sgambati

Edited by Paola Canfora and Francescantonio Pollice

At 100 years from Giovanni Sgambati's death, a collection of pieces is available which finally focuses on a composer who up to now has often been considered marginal to the "great classics"

EC 11856 (tt)

MUSICAL PHILOSOPHY AND AESTHETICS



Riccardo PIACENTINI
I SUONI DELLE COSE

The sound of things

Poetics of photo-sound, in philosophy, ethics, aesthetics and music

EC 11764 (bv)

MUSICAL PEDAGOGY

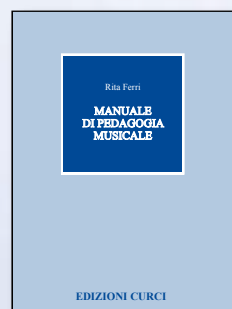


Carlo DELFRATI

IL MAESTRO BEN TEMPERATO
The well-tempered master

Music education methodologies Behaviour, characteristics, winning methods for the "well-tempered" teacher, one who knows how to find the right way to successfully feed the hearts and minds of his or her students.

EC 11665 (ah)



Rita FERRI

MANUALE DI PEDAGOGIA MUSICALE
Manual of musical education

For students of teaching schools in conservatories and teachers of musical disciplines in any type of school.

EC 11156 (cd)

MUSICAL FAIRY-TALES



L'ANATROCCOLO STONATO (qq)
The out-of-tune duckling. With CD
A musical fairy tale for piano and narrator in New Age style.

Author: Remo Vinciguerra
Target: teachers and young students, music classrooms
Pages: 32 - **Size:** 21x29,7 cm
EC 11387 - ISBN: 9790215900448
All rights available



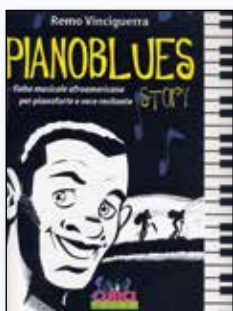
LA STORIA DELLE NOTE (qq)
The history of notes. With CD
A musical fairy tale for piano and narrator.

Author: Remo Vinciguerra
Target: teachers and young students, music classrooms
Pages: 44 - **Size:** 23,5x31 cm
EC 11255 - ISBN: 9788863951264
All rights available



LA STORIA DELLE NOTE. IL MUSICAL (ab)
The history of notes. The musical
CD and instrumental parts in PDF format included.

Author: Remo Vinciguerra
Target: teachers and young students, music classrooms
Pages: 160 - **Size:** 22,8x30,5 cm
EC 11503 - ISBN: 9798848506396
All rights available



PIANO BLUES STORY (dd)
Piano Blues Story
An African American fairy tale for piano and narrator.

Author: Remo Vinciguerra
Target: teachers and young students, music classrooms
Pages: 32 - **Size:** 23,5x31 cm
EC 11523 - ISBN: 9798848506471
All rights available



IL PICCOLO PIANISTA DI RAGTIME (aa)
The little ragtime pianist's story
The easy transcriptions of Scott Joplin's fabulous rags for the mechanism study. For piano and narrator.

Author: Remo Vinciguerra
Target: teachers and young students, music classrooms
Pages: 30 - **Size:** 23,5x31 cm
EC 11523 - ISBN: 9790215905658
All rights available



UNA FIABA PER OGNI STAGIONE (qq)
A fairy tale for every season. With CD
For piano and narrator.

Author: Remo Vinciguerra
Target: teachers and young students, music classrooms
Pages: 72 - **Size:** 23,5x31 cm
EC 11602 - ISBN: 9798848507829
All rights available

A musical fairy-tale that deals with the theme of ecology, represented by the contrast between music-nature and noise-pollution that acts as a backdrop to the adventures of a little, out-of-tune duckling, the story's protagonist. An original music and environmental education route. A base for performances and school shows, with possibilities to perform the music on the piano or use the play-along tracks available on the accompanying CD.

A fairy-tale about the origins of musical language that involves children of different ages on different levels: an journey in music education that can be used by kindergartens and primary schools as an original play; as a base for performances and school shows - with the possibility to use or perform the music; as an original introduction to musical language as a first encounter with notes, values and harmonies.

For first level, children's orchestras, choirs and performers in primary and 1st grade secondary schools. Score, script, directors' notes, conductor's notes, scenography. CD with the instrumental parts in PDF format.

An exciting journey to the roots of the Blues in the company of an over-a-century-old, African-American pianist who, through the music of his origins, tells us about Africa, slavery in the cotton fields in America and finally, the conquest of freedom. A sonata-blues that gives even the youngest students the opportunity to experiment with the genre of the great bluesmen: the blues of the black heart of America in an accessible, yet complete, version.

Songs which are accessible and fun to perform, bringing young pianists to the world of ragtime and the evocative atmosphere of saloons, cowboys and music of the Old West. A fantasy-history about the legendary Scott Joplin, the greatest pianist of his kind, presented in fairy-tale style and relived through the story of a young boy, whose intense passion for music allows us to rediscover one of the most authentic American music forms.

Four original fairy-tales in which the characters stories are interwoven with the theme music of each story. Simple, yet evocative songs accompany the narrative, leaving space for interpretation. The stories are told with piano accompaniment on the CD.

OPERA



L'OPERA E LE SUE STORIE (ai)

The opera and its stories

200 composers, 700 plots, 400 years of opera history

Authors: Mario Pasi, Guido Cavallera

Target: opera and theatre lovers, singers, singing teachers and students

Pages: 432 - **Size:** 17x24 cm

EC 10866 - ISBN: 9788863950601

All rights available

200 composers: from Adolphe Charles Adam to Alois Zimmermann, with the great authors of this genre, like Mozart, Rossini, Verdi, Wagner, Puccini, Mascagni, and without forget the most important names of the last Century ('900): Stravinskij, Pizzetti, Gershwin, Weill, Copland, Berio.

700 Opera scripts. The masterpieces that have marked the history of this genre and that up to now have been successfully performed in theatres around the world. In addition, rediscovered titles from the wide repertoire of eighteenth and nineteenth centuries. And last but not least, contemporary works with different proposals.

OPERA SINGING



Mariella BUSNELLI

NOZIONI DI LETTERATURA POETICA E DRAMMATICA

Concepts of literature and dramatic poetry

For singing and teaching of singing courses

Designed to address the study of poetic and dramatic literature, this book retains its effectiveness and functionality for the cultural education of the future singer intact, as it offers a general, yet comprehensive, overview, which is indispensable as a base for further study.

The text is intentionally simple in its presentation of the topics and in the language used, so that even foreign students can follow it easily and easy understanding, regardless of the reader's education level, is guaranteed.

The volume also contains a useful summary of the history of the Italian opera and a complete index section (names, works, musical and literary forms and topics).

EC 10548 (nn)



Rachele MARAGLIANO MORI

COSCIENZA DELLA VOCE NELLA SCUOLA ITALIANA DI CANTO

Voice consciousness in the Italian school of singing

The reference manual for the study of singing

Consciousness of the voice is unanimously considered one of the reference teaching manuals for the study of singing.

Rachele Maragliano Mori, author and renowned chamber music singer, analyses the technical problems of the voice as an instrument in the light of scientific and music studies results, beginning with the examination of the fundamental principles of the classical school.

Breathing, emission of breath, pronunciation and articulation, sound quality, register and passages, legato, mezza voce, falsetto, recitative, embellishments and gesture, are just some of the many issues examined via constant reference to the thinking of the great composers (from Caccini and Monteverdi to Rossini, Verdi, Wagner, Schoenberg, Nono, Berio) and teachers (Tosi, Mancini, Garcia, Lamperti, Silva).

The attestations and anecdotes of critics and conductors (such as Mila, D'Amico, Toscanini and Gavazzeni), illustrious singers (like Caruso and Callas), speech therapists (Baglioni, Glover, Tarneaud, Husson) and successful ex-students, make the reading exciting and engaging.

The volume also contains a brief historical overview of the principal singing schools; a series of practical advice for the aspiring singer (when to start studying singing, how to overcome conflicts with their teachers, the necessary qualities to aspire to the profession); finally, a valuable note by Cathy Berberian on the modern voice.

An indispensable aid in the initiation of voice education, *Consciousness of the voice* is also useful for those who wish to discover and enhance their attitude and begin studying singing.

EC 9254 (cb)



Antonio JUVARRA

I SEGRETI DEL BEL CANTO

The secrets of the bel canto

Analysis and commentary on the most important works of the teaching of singing from the eighteenth century to the present

This book proposes, through textual analysis, the most important works related to the teaching of singing from the eighteenth century to the present. The many quotes allow the reader to come into direct contact with the ideas of different authors and formulate their own opinion on the fundamentals of tradition Italian vocal technique and on the different methodological approaches and aesthetics of the bel canto.

EC 11589 (ab)



Agnese SARTORI

IL MANUALE DELL'ARTE SCENICA

The manual of scenic art

Elements and musical drama, acting, the history of costume and theatrical make-up. An essential preparation manual for the opera singer

EC 11271 (ai)

ORCHESTRAL CONDUCTING



INTRODUZIONE ALLA TECNICA DELLA DIREZIONE D'ORCHESTRA (ah)

Introduction to the orchestral conducting technique. With DVD. Italian, English, German, Spanish text.

In accordance with the orchestral conducting school of Ilya Musin where YURI TEMIRKANOV, VELERY GERGIEV, SEMYON BYCHCOV, SIAN EDWARDS, MARTIN BRABBINS and RUDOLF BARSHAI learned their craft. With contribution from the piano duo Bruno Canino and Antonio Ballista

Author: Ennio Nicotra

Target: students of orchestral conducting; aspiring directors

Pages: 128 - **Size:** 21x29,7 cm

EC 11596 - ISBN: 9788863950618

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Everybody knows that music is also gesture. It is also easily understandable that an appropriate performance of an orchestra must come from well-chosen gestures. But, since in conductorship there is seemingly no material connection between the gesture of the director and the production of the sound, it can happen that a director who is unable to communicate the most appropriate gesture to obtain the desired sound, has to resort to verbal indications. This makes things more difficult for the orchestral players, who are compelled to expunge and even to go against the gestures of the director in order to obtain the result he wanted to achieve. This causes loss of time during the rehearsals and excessive physical and mental effort for the musicians.

Ilya Musin, probably the greatest teacher of conductorship ever, has analyzed with definitive results the fundamentals of the connection between the gesture of the director and the production of sound from the orchestra.

Ennio Nicotra can be considered his evangelist, and even something more: not only **has he assimilated Musin's teaching**, he has also, thanks to a great didactic vocation, **rationalized it better than anyone else among Musin's students.**

Nicotra's lessons are useful to directors already well-established in their careers who are willing to question their convictions, to aspiring directors, to orchestral players who desire assurance in their profession, to musicians in general and to melomaniacs eager to understand the secrets of this difficult art.

Useful to:

- Students of orchestral conducting; aspiring directors
- Orchestral conductors
- Orchestral players
- Musicians in general

With DVD.

PIANO AND KEYBOARD



Giuliana CORNI

COME UNA DANZA

Like a dance

A notebook on piano methodology

Developing the outline of Chopin's piano technique method, the author addresses instrumental technique via the theory that body perception and its harmonization with the mind is a necessary condition for developing piano skills and finding the fluidity needed to play great repertoire. A book in which traditional pianistic methodology is developed with motivated reflections, as well as examples of class work and home study that can be developed and adopted by teachers and students.

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Updated up to the end of the Twentieth century

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Giuseppe PICCIOLI

DIDATTICA PIANISTICA

Piano education

EC 4525 (lb)



Giuseppe PICCIOLI

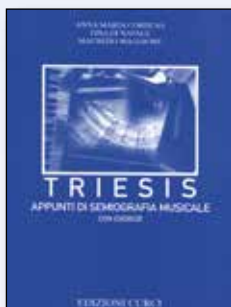
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(DA MOZART AI CONTEMPORANEI)

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Music theory games, quizzes and review sheets for children aged 7 to 11 years.

An ideal aid for revision activity in summer, The Holiday Book is for all children aged 7 to 11 years who have recently started studying music (study year 1).

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A book that should always be kept on hand to clarify the many questions that arise when playing music.

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Emilia GUBITOSI

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Sound and rhythm

Music theory for higher level courses in conservatories and music schools

EC 814 (il)



Remo VINCIGUERRA

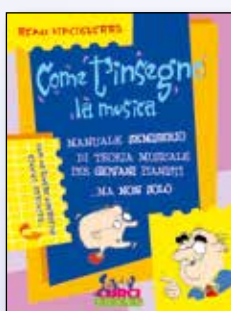
IL MIO PRIMO SOLFEGGIO

My first solfeggio

For learning notes, figures of value and rhythm.

Easy rhythmic combinations paced with the instrumental progress in the preparatory year and "unknown" music staff notes coloured in red, will help you learn theory gradually, effectively and through awareness.

EC 11237 (cc)



Remo VINCIGUERRA

COME T'INSEGNO LA MUSICA

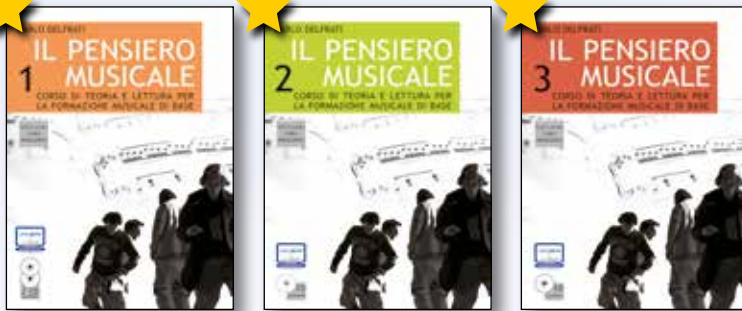
How I teach music

Light-hearted manual of music theory for young pianists... and not only)

An agile, fun and even a little "irreverent" book that addresses music theory fundamentals (reading notes, values, rhythm and notes on the most important composers, on musical forms, on instruments), presented in a lively and ironic context. With ironic cartoons by Pino Jubatti and 36 work sheets - a treasure trove of games, quizzes and practical activities to "manipulate" the concepts learned - music theory, this work becomes a creative opportunity for playing with the elements of musical language.

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Carlo DELFRATI - **IL PENSIERO MUSICALE.**
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In three volumes (with CD), the first complete course for basic musical education, addressing and developing the learning of notation, music theory and grammar, integrating it with ear-training and creative activities. Each volume is divided into units that contain:

- lessons on grammatical aspects of musical language;
- ear-training and vocal education exercises;
- dictations;
- rhythmic and melodic readings, derived from classical and popular repertoire, preceded by special preparatory exercises;
- suggestions for creative activities, for instrumental additions and for listening to instrumentals.

Volume 1 - With 2 CDs - EC 11522a (ad)
 Volume 2 - With Con CD - EC 11522b (rr)
 Volume 3 - With Con CD - EC 11522c (cd)

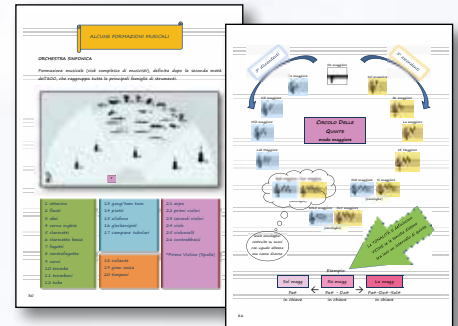


Maria Luisa GORI - Ombretta MAFFEI
TEORIA E LINGUAGGIO MUSICALE
Theory and language of music. With CD Rom
 For music secondary schools

In creating a basic training course for music secondary schools, this theory book collects all you need in one volume providing a solid and complete preparation needed to continue on to higher-level music secondary schools and three-year academic courses at conservatories.

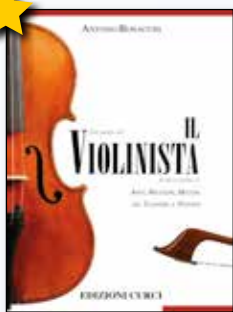
A rich edition developed in a concise and clear manner, complete with exercises, tests (on the CD), supplementary readings and solfeggio (downloadable digital content online).

It begins with the classics: the musical examples are extracts from the classics, which the student can analyse to identify music language components. The CD contains, in addition to the tests for each chapter and the section summaries, more complex topics - modulation, transport, cadenzas, compositional styles - and a link to GNU Solfège software, a valuable tool for educational activities.



EC 11804 (ab)

VIOLIN



IL VIOLINISTA. ARTE, MESTIERE, MISTERI DEL VIOLINO (cd)
(The violinist. Art, mastery and mysteries of the violin)

Author: Antonio Bonacchi
Target: String instruments players of any level, students, teachers, music lovers, performers
Pages: 240 - **Size:** 17x24 cm
EC 11777 - ISBN: 978886395119

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This is a fun title for a serious and complete series, full of useful information for someone who plays. It has everything musicians (who play the violin, viola, cello or double bass) should know, and that Conservatories have no way of teaching, on the management of the instrument during daily playing as well as a wide set of solutions and suggestions to make the performer's life easier.

- The topics covered include:
- the violin: history, naming, character and detailed description;
 - the bow and bow hairs: origins, composition, construction, finishing, and restoration;
 - hairing bows and its dangers, changing the horsehair, maintenance;
 - the strings: interesting facts, how to choose them, stringing and maintaining;
 - in the case: a professional's accessories and components;
 - maintaining and cleaning the instrument;
 - academic and real-intonation tuning;
 - suggestions for studying, guidelines for working;

- emergency tricks and solutions, simple remedies to real problems; what you can and should ask violin and bow makers, and many other ideas for studying, unconventional signs in the score, the right clothing for every kind of concert, the musician's style and the right demeanour in public, and what you need to know to practice the profession without surprises, from drafting a CV to managing work: engagements, contracts, payment and insurance.

At the end of the volume you will find a fun (but informative!) appendix.

Written with infectious enthusiasm by an expert in the subject, Antonio Bonacchi, and enriched with a valuable collection of illustrations (350 images) this is an essential book for instrumentalists of all levels (students, professionals, amateurs). Due to the variety of topics covered and almost narrative style, it will also be enjoyed by all music lovers and fans of string instruments.



Giulio PASQUALI - Remy PRINCIPE

IL VIOLINO
Violin

Manual of violin culture and teaching

A classic about the instrument with everything the violinist should know: the history of the violin, the art of violin making, the masters of the instrument and the masterpieces of violin literature, how one learns to play the violin and the profession of violinist. The work is completed with a useful glossary and precious notes with formal analysis.

EC 407 (tt)

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